



P. Öttingen  
Fallersteinsche  
Biblio

1870  
1871  
1872

Entwurf

zu dem Codex: „Kampf und Fechtkunst zu Fäsi u. zu Prose

— im Harmisch. —



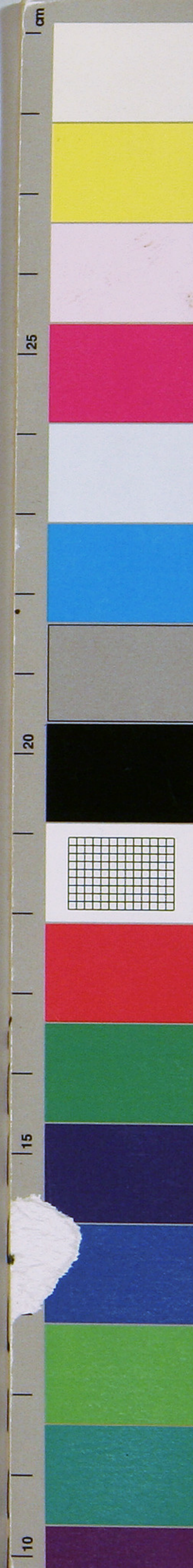
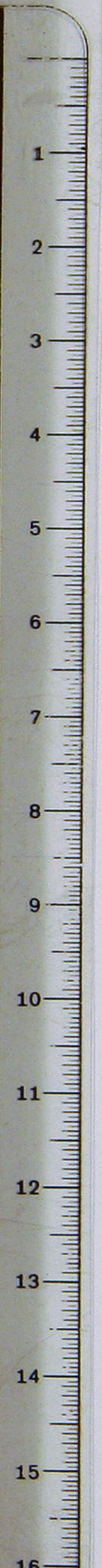
a

3.

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Das ist die erste hüt und stard.





Das ander Stück. 2

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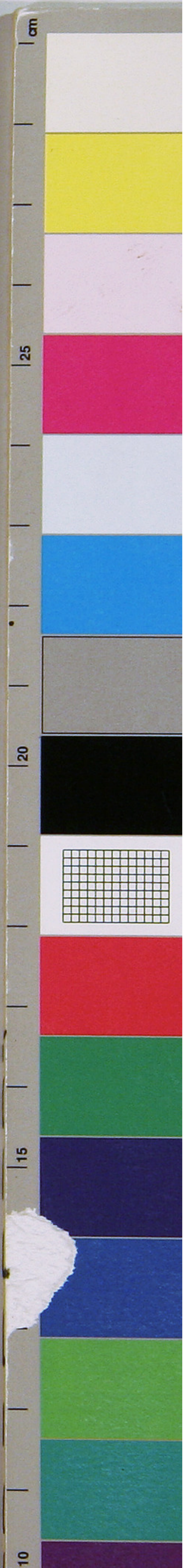
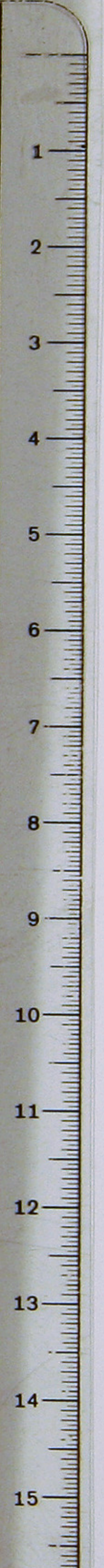
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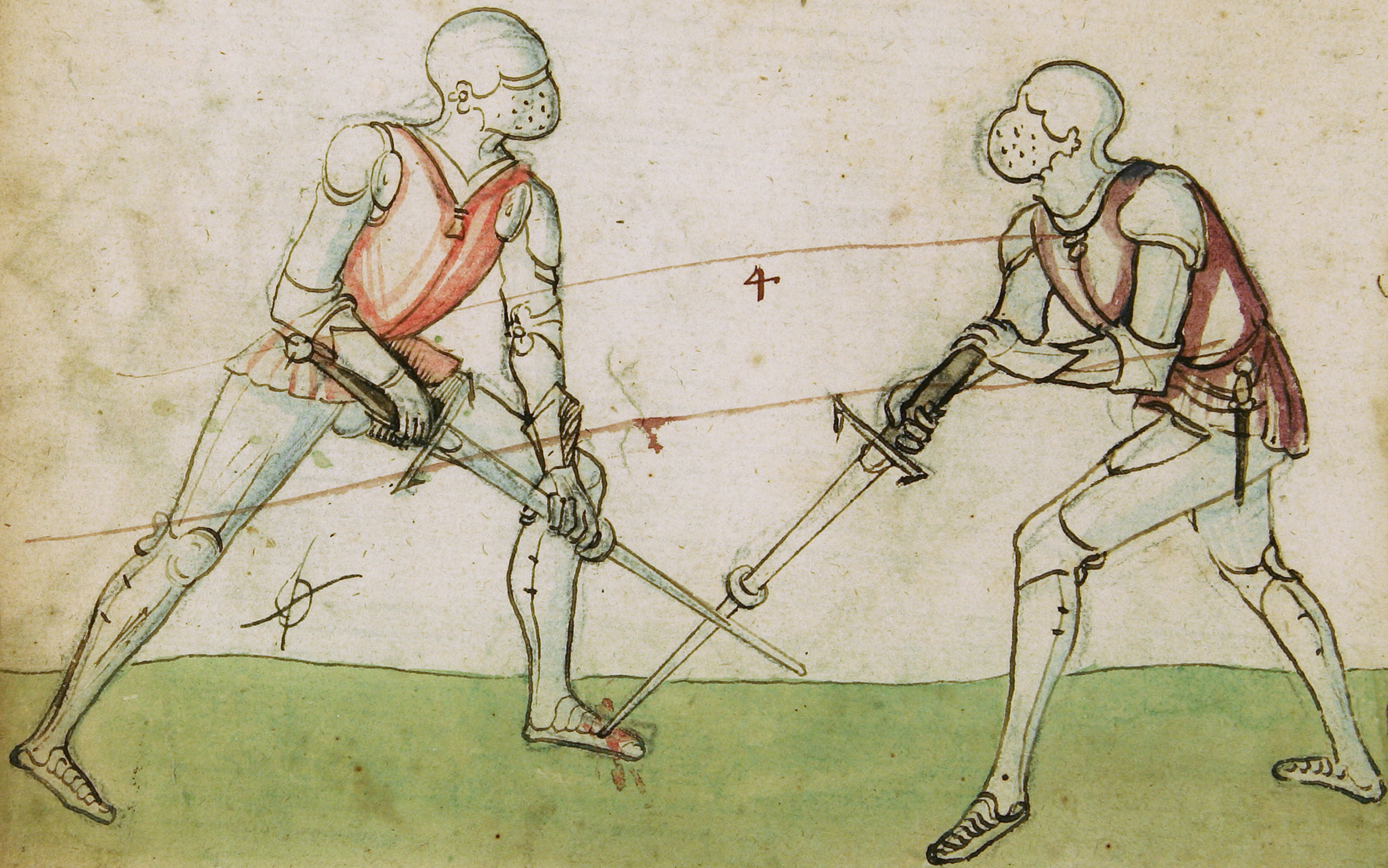
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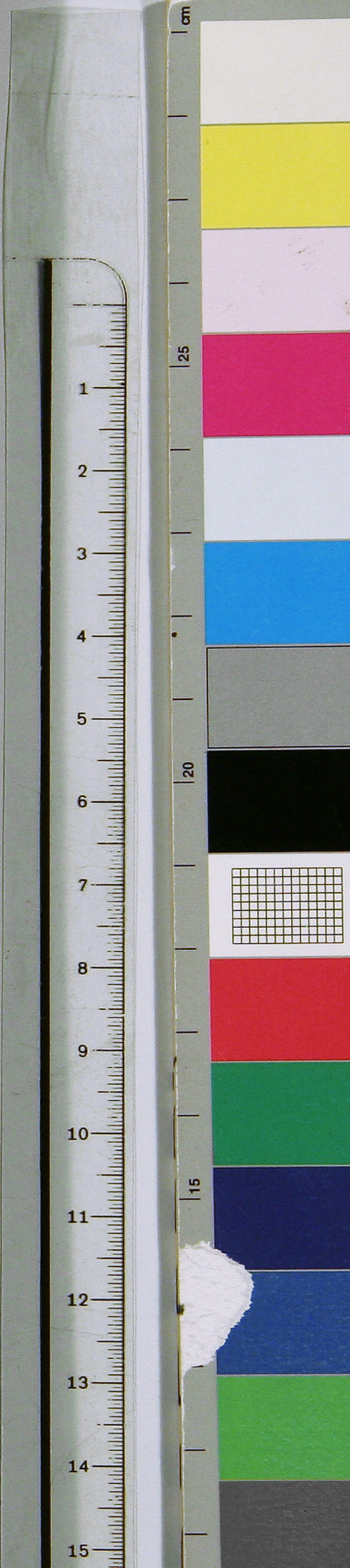
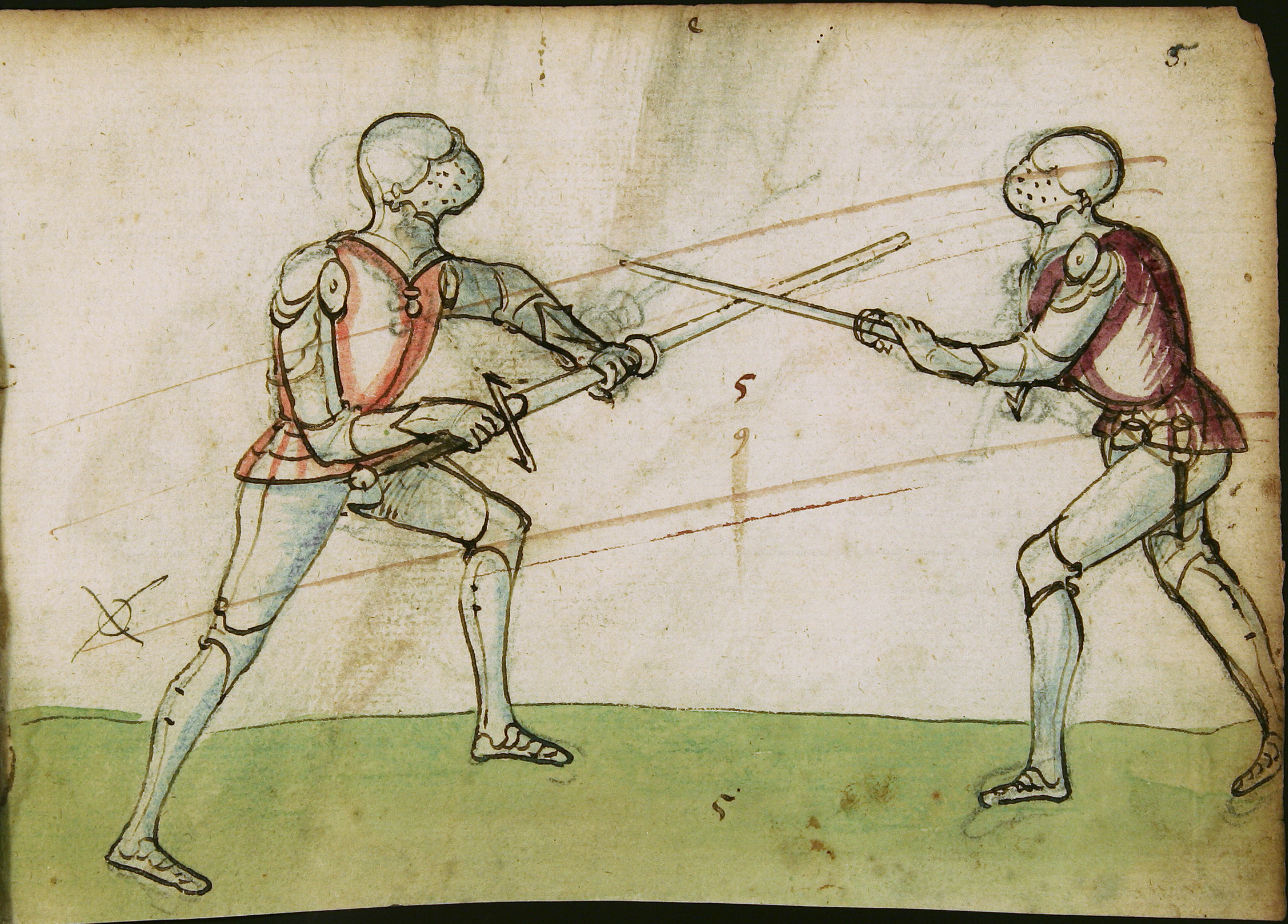
Das dritte Stück. 3







Das Vierd Struck. halt die hantieren

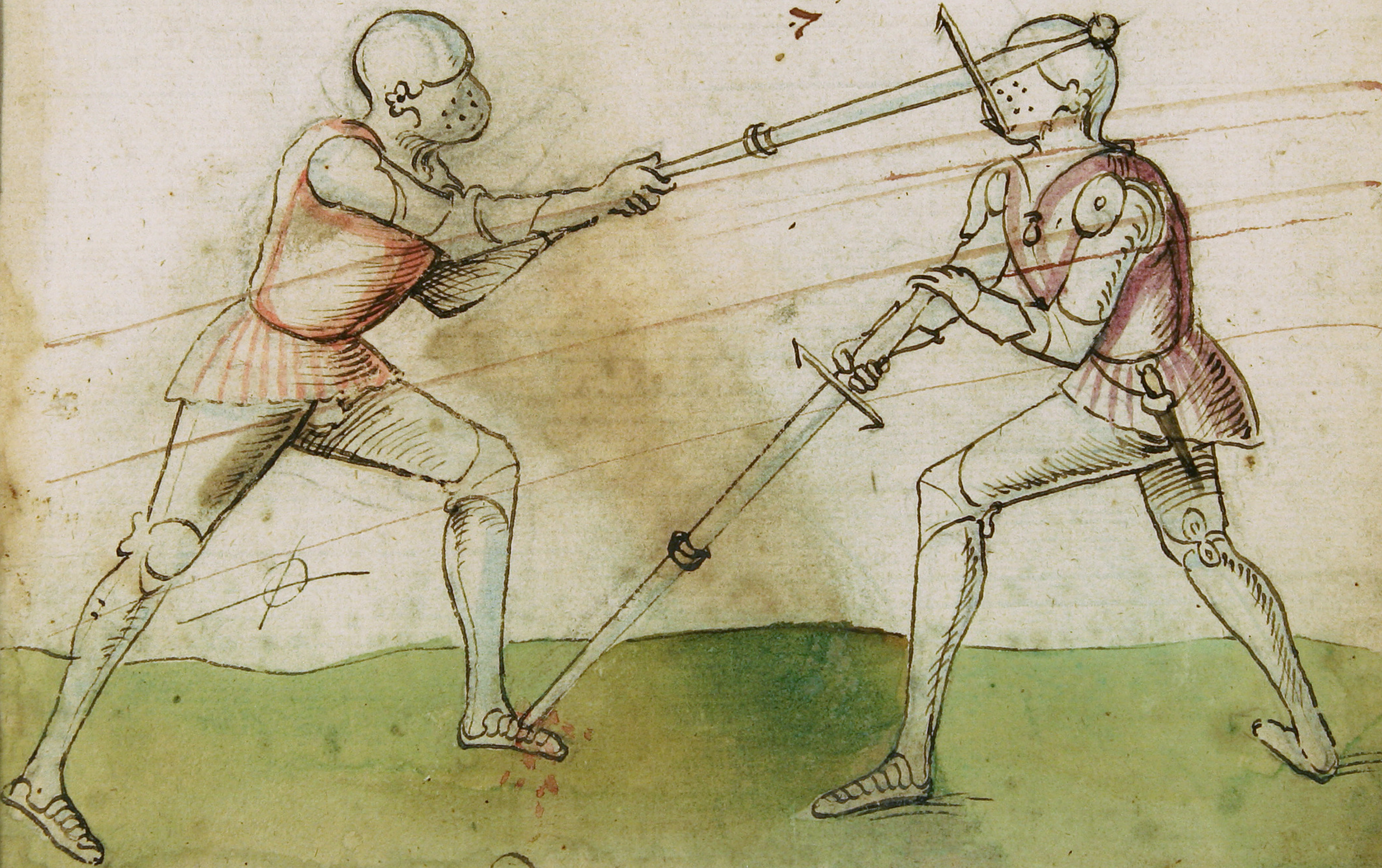


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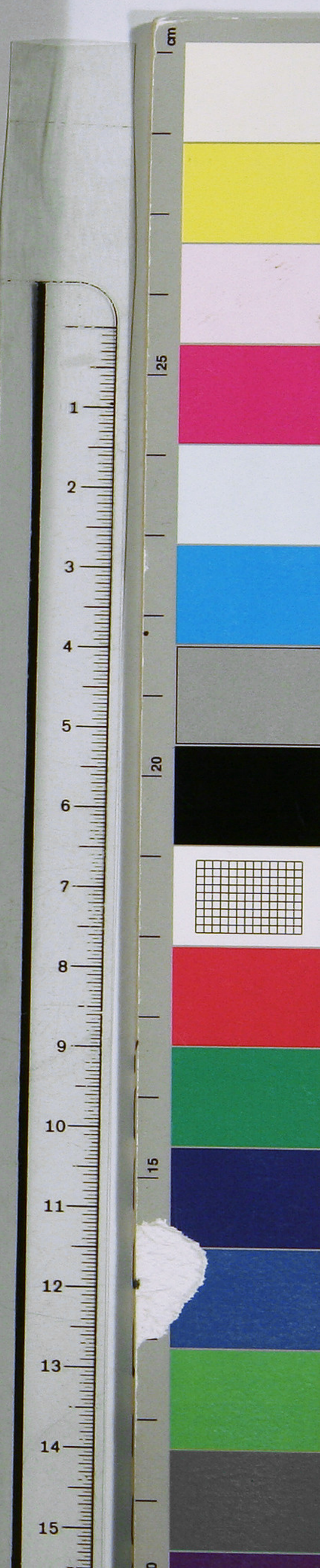
6



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Dies wij haest der ayoedslag.





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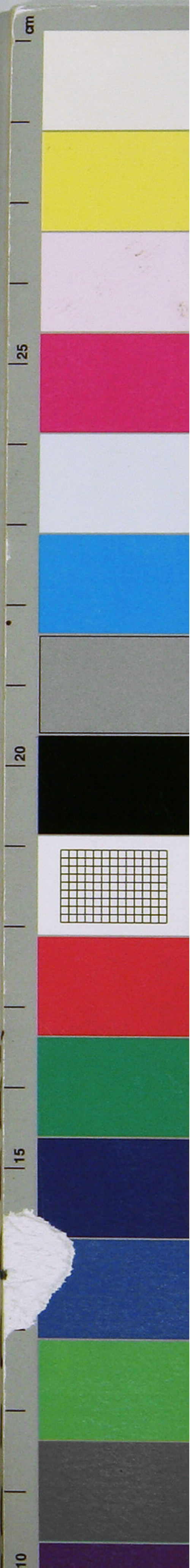
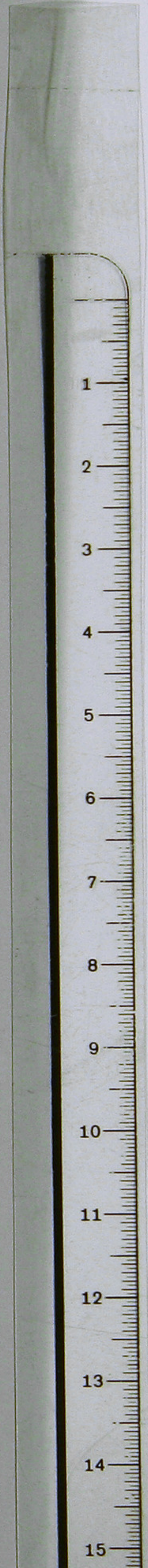
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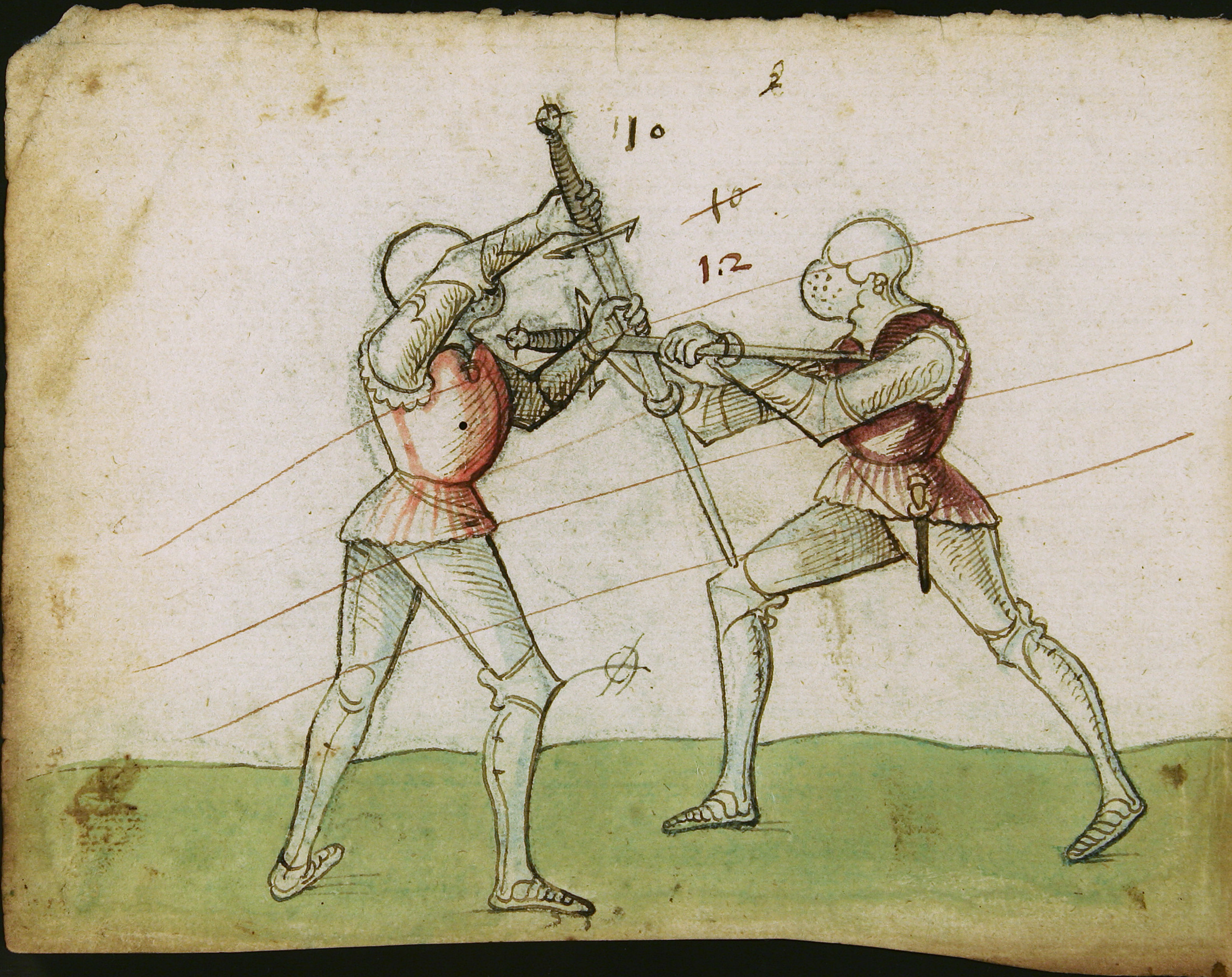


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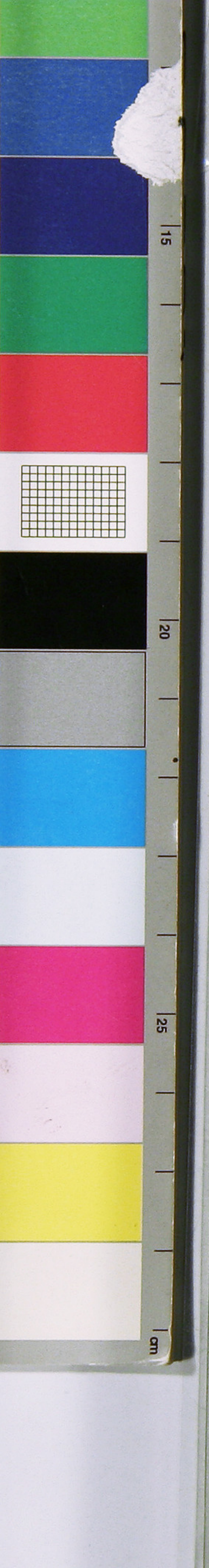
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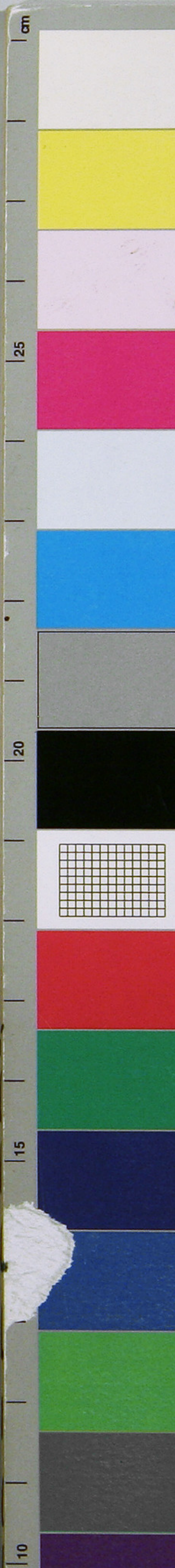
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1.4



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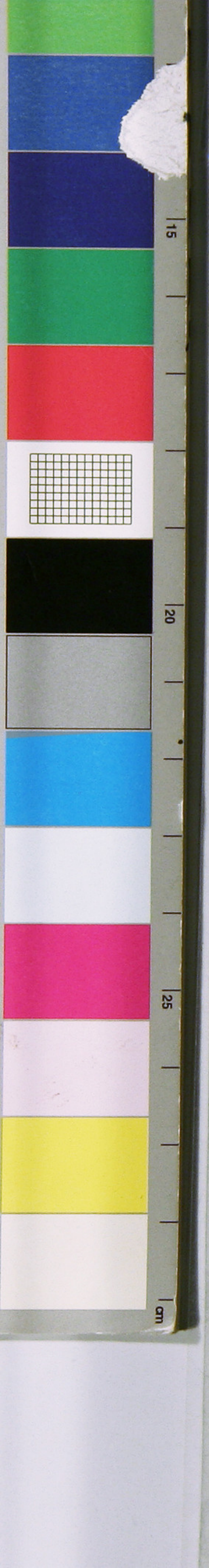




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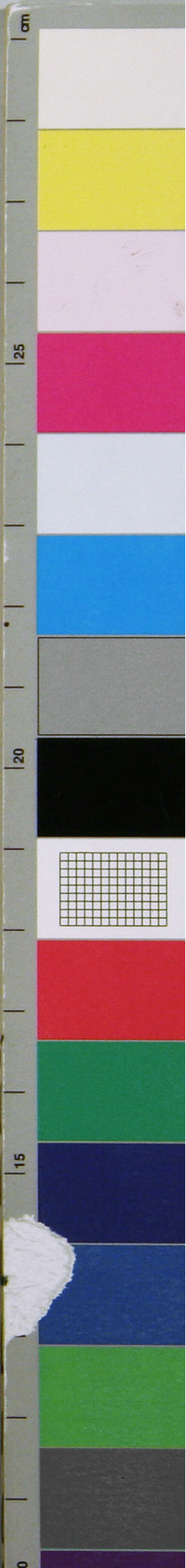
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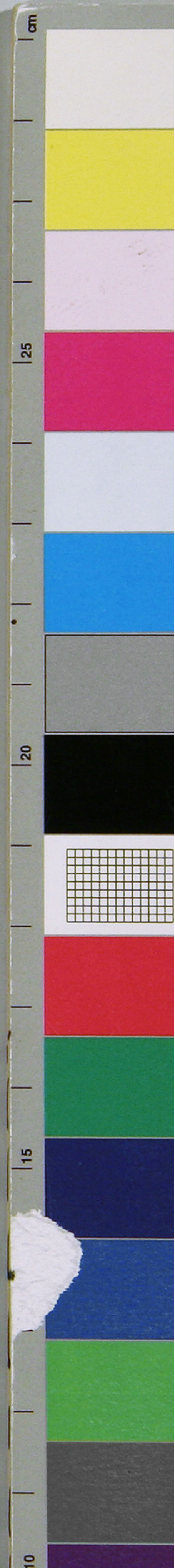
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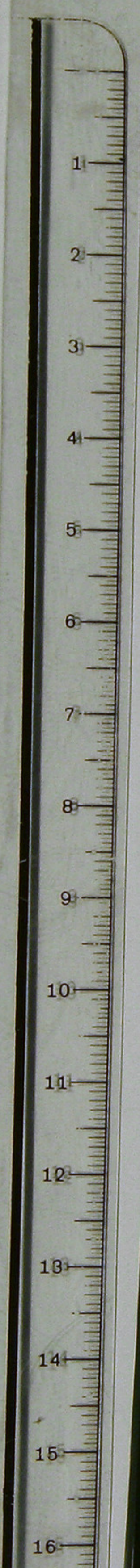
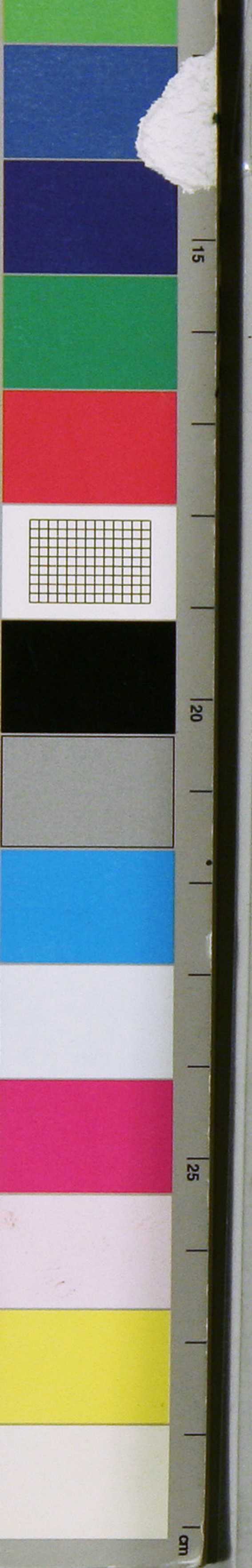
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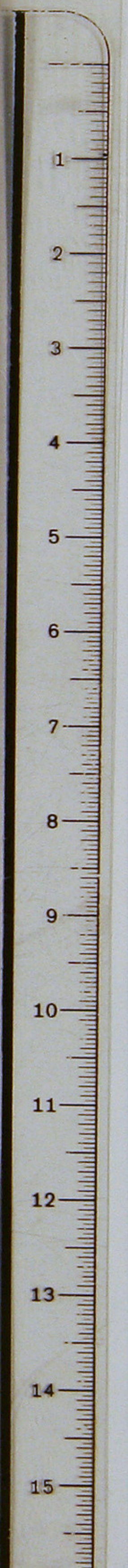


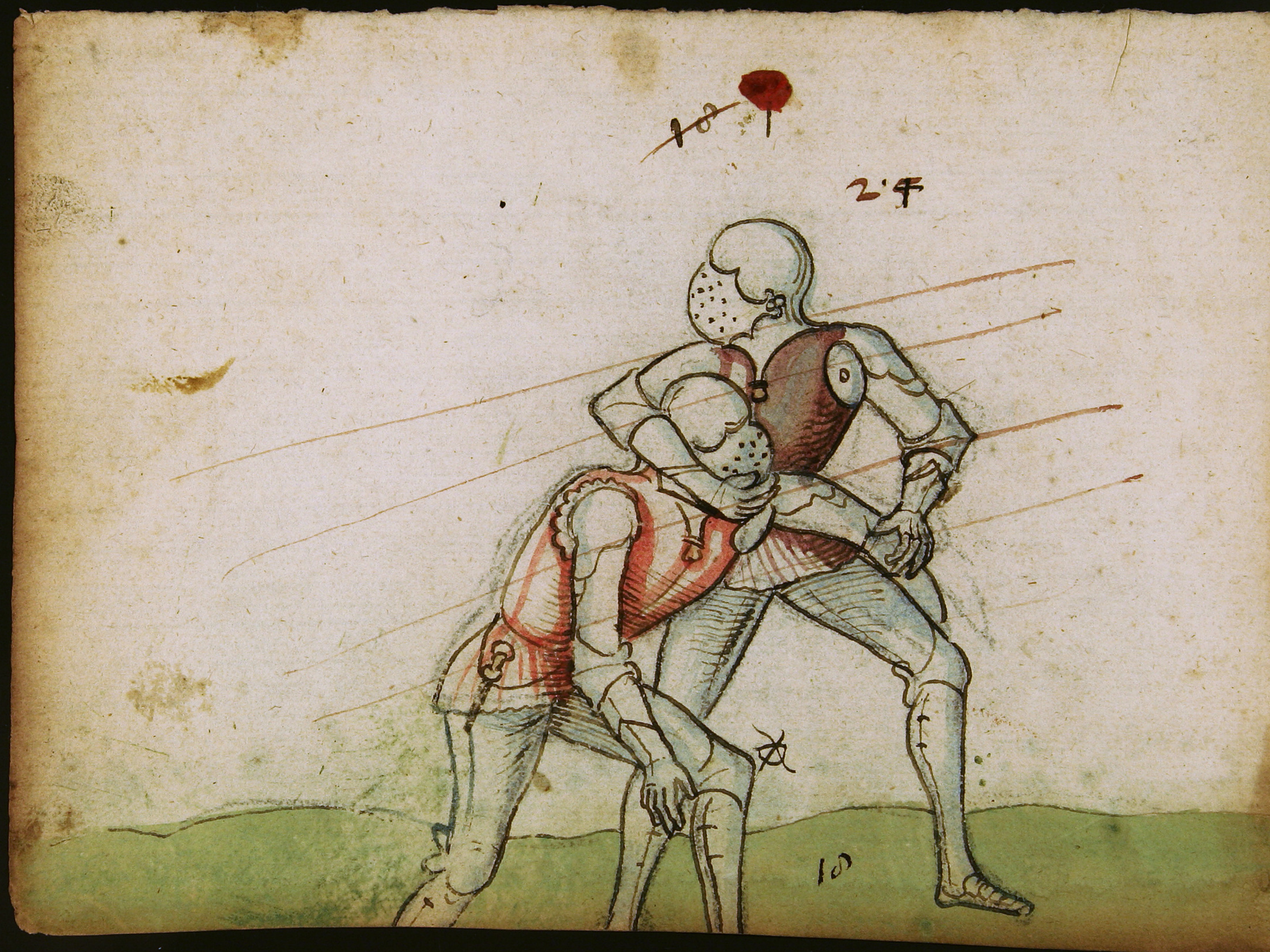
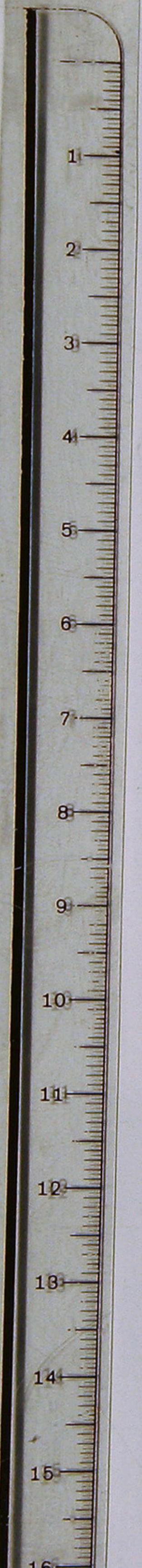
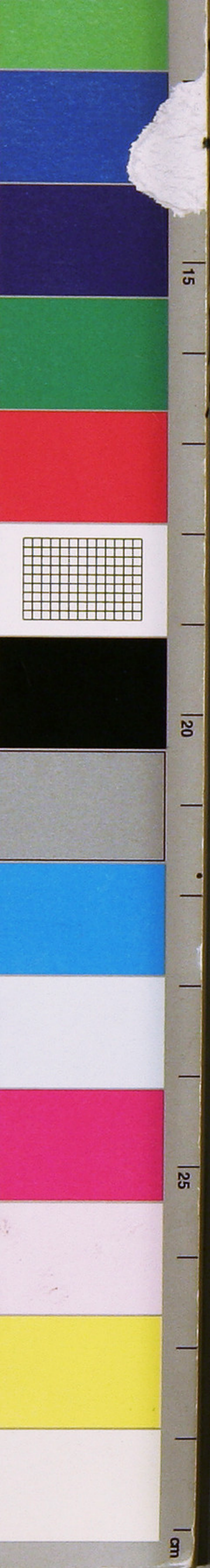
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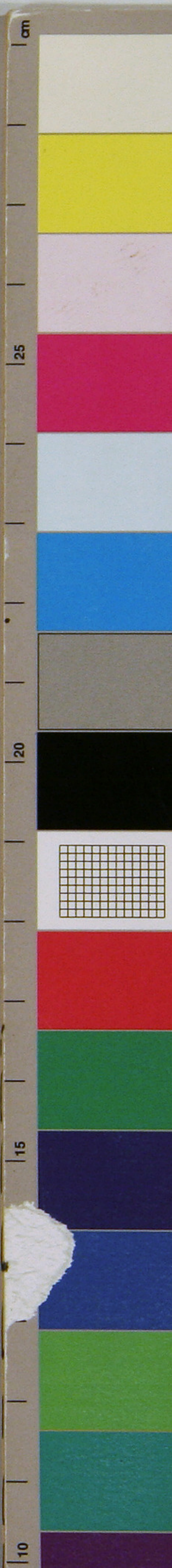
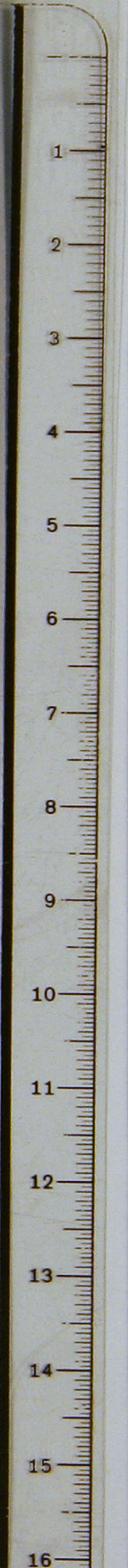


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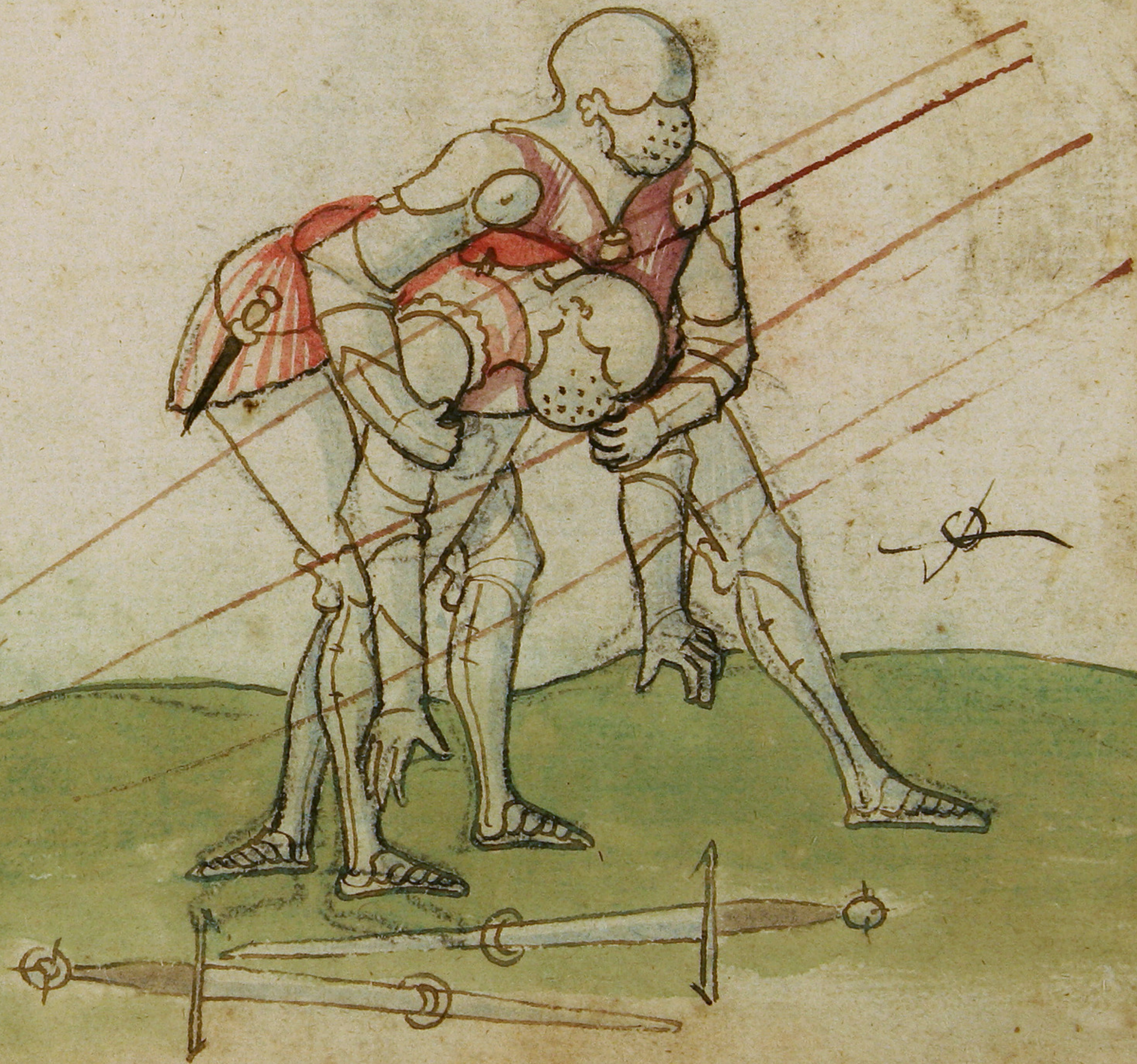


19 Stück





26 ~~27~~



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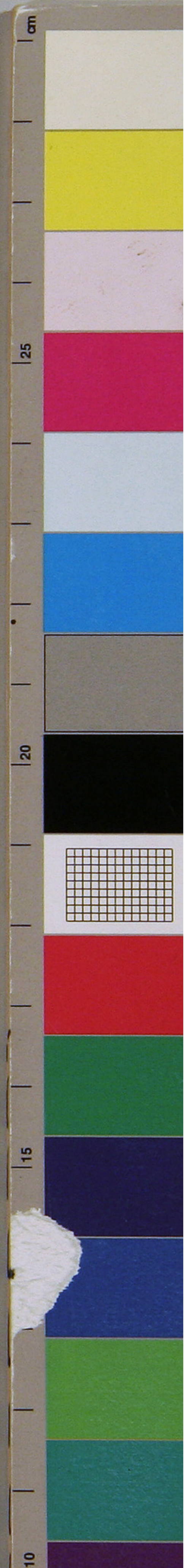
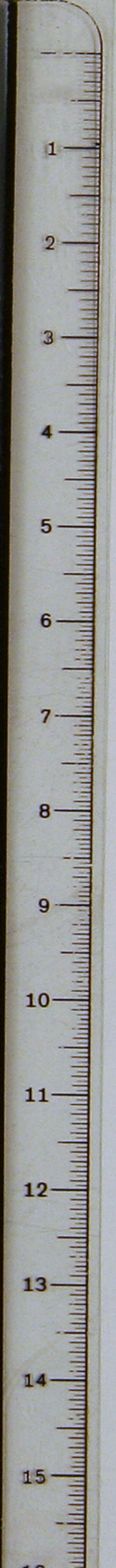
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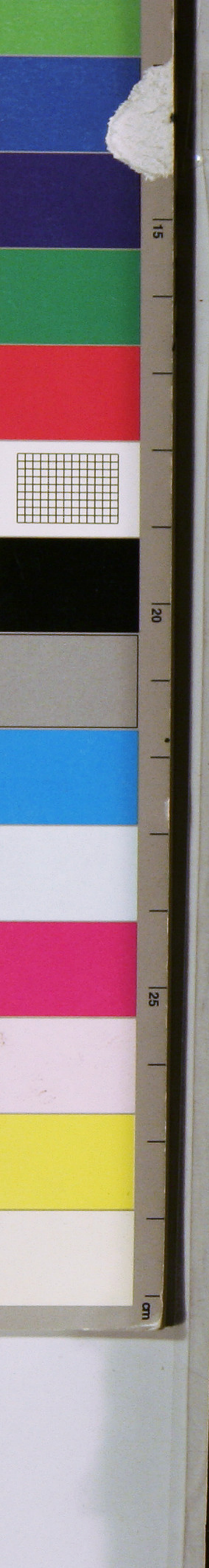
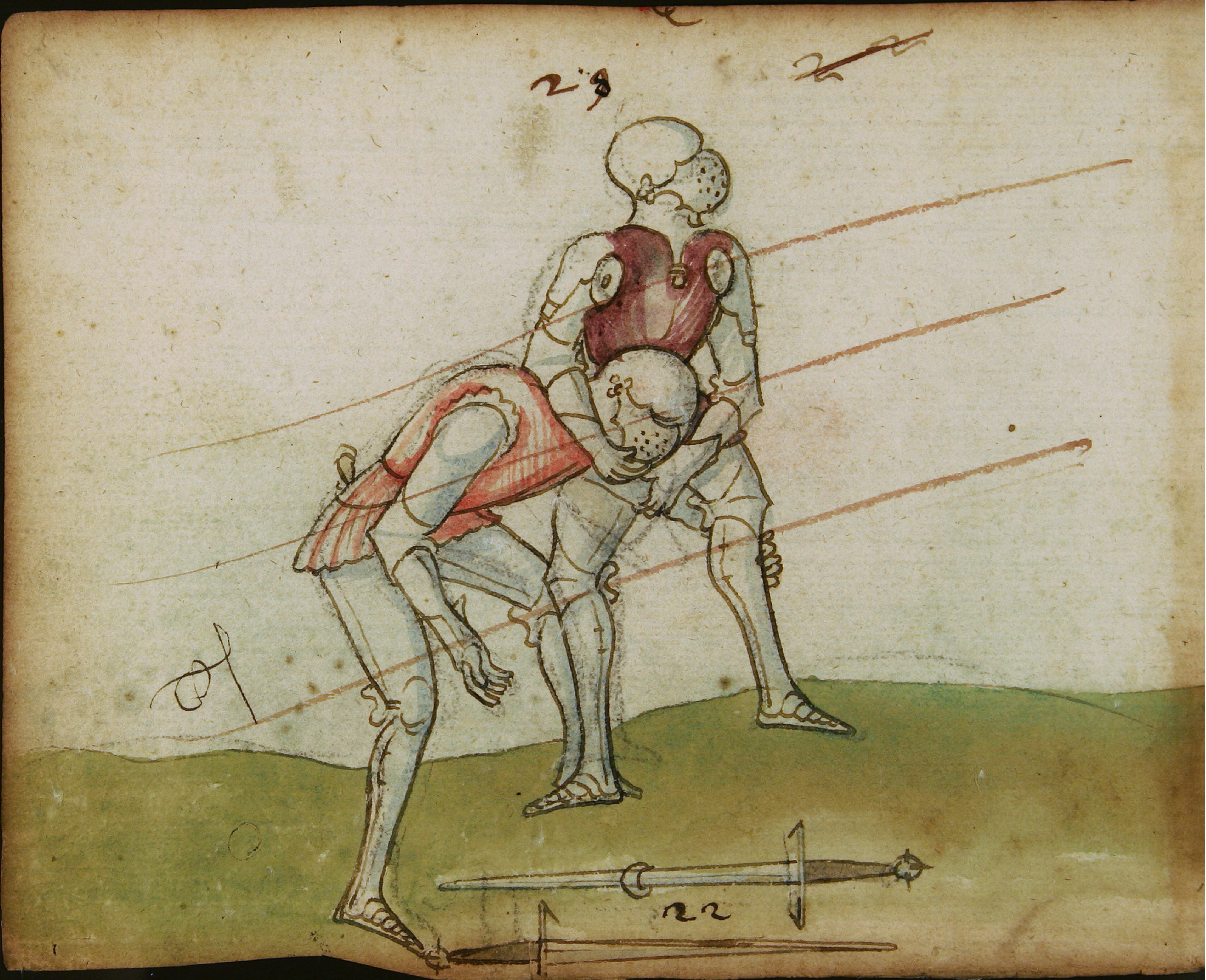


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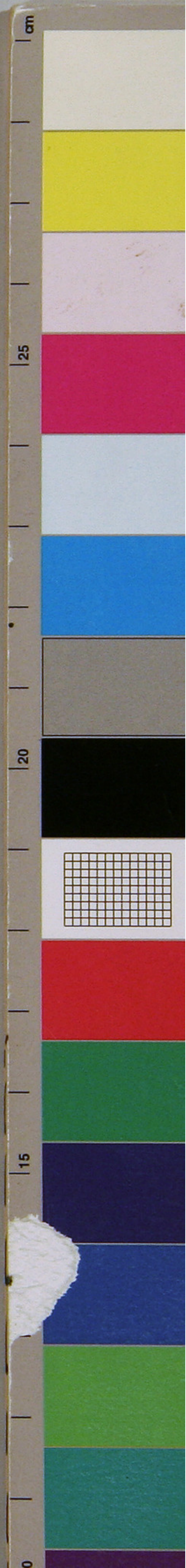
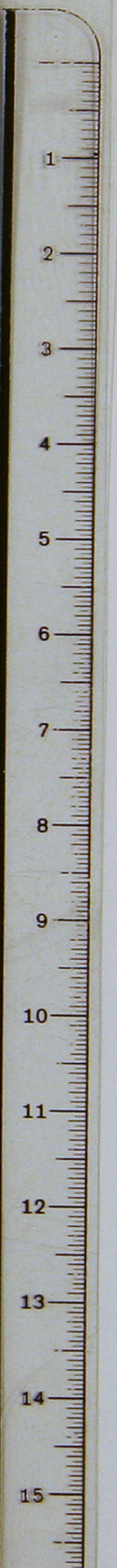
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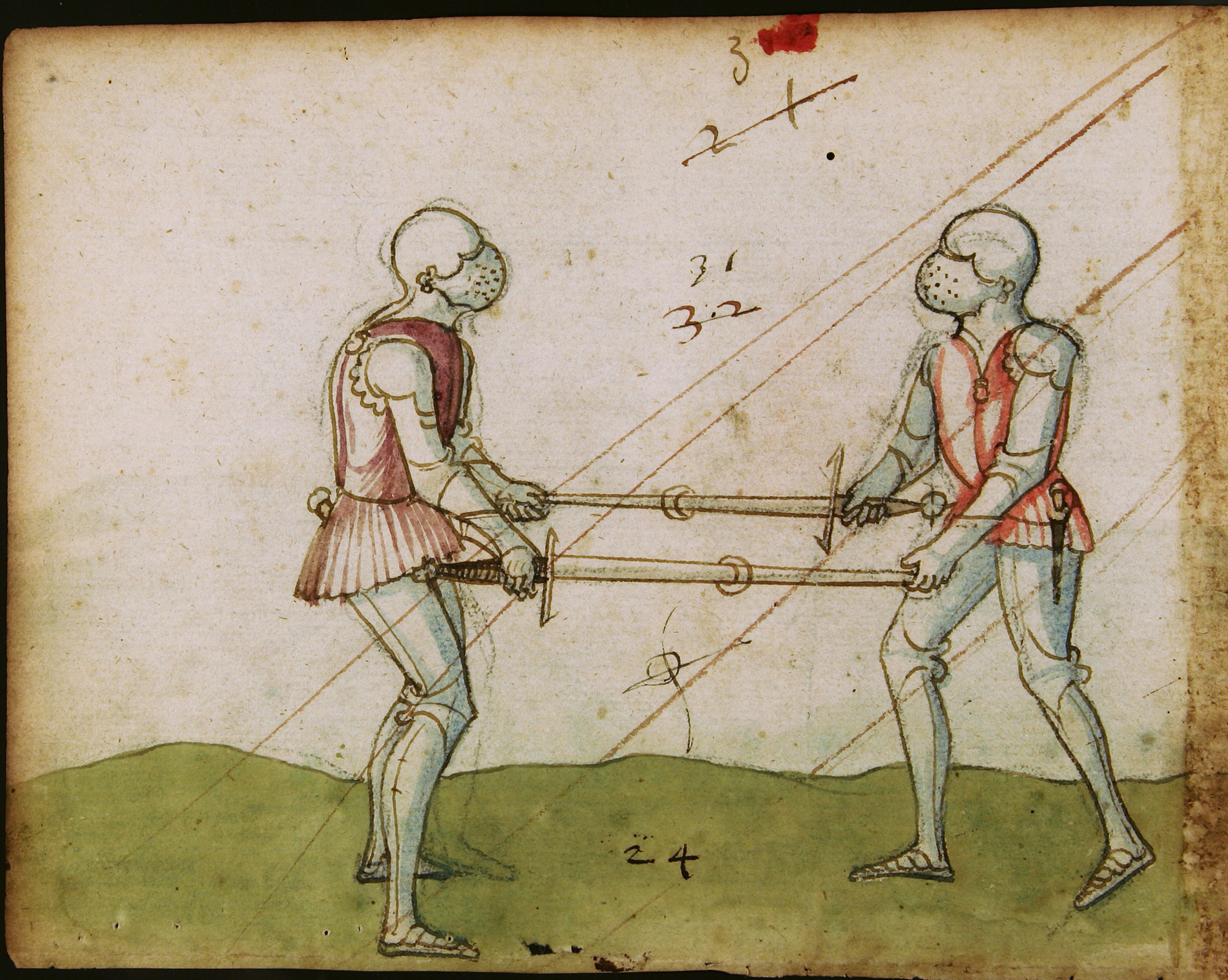
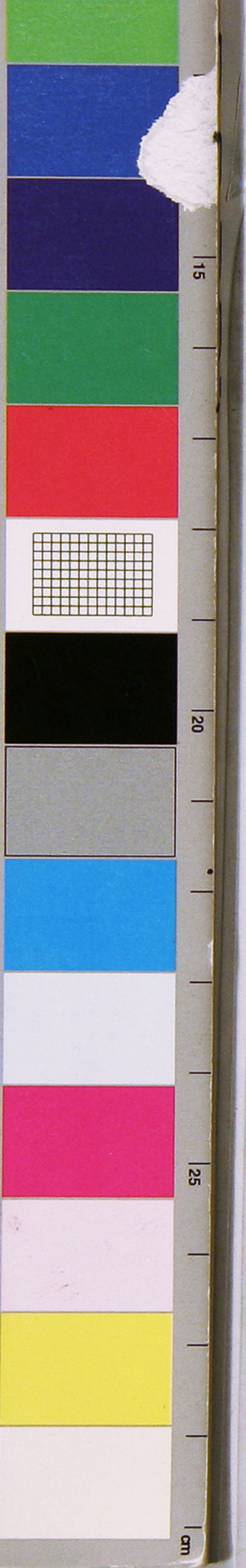
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From De Lingua et de rebus alijs quibusdam in 11. 11. 11.





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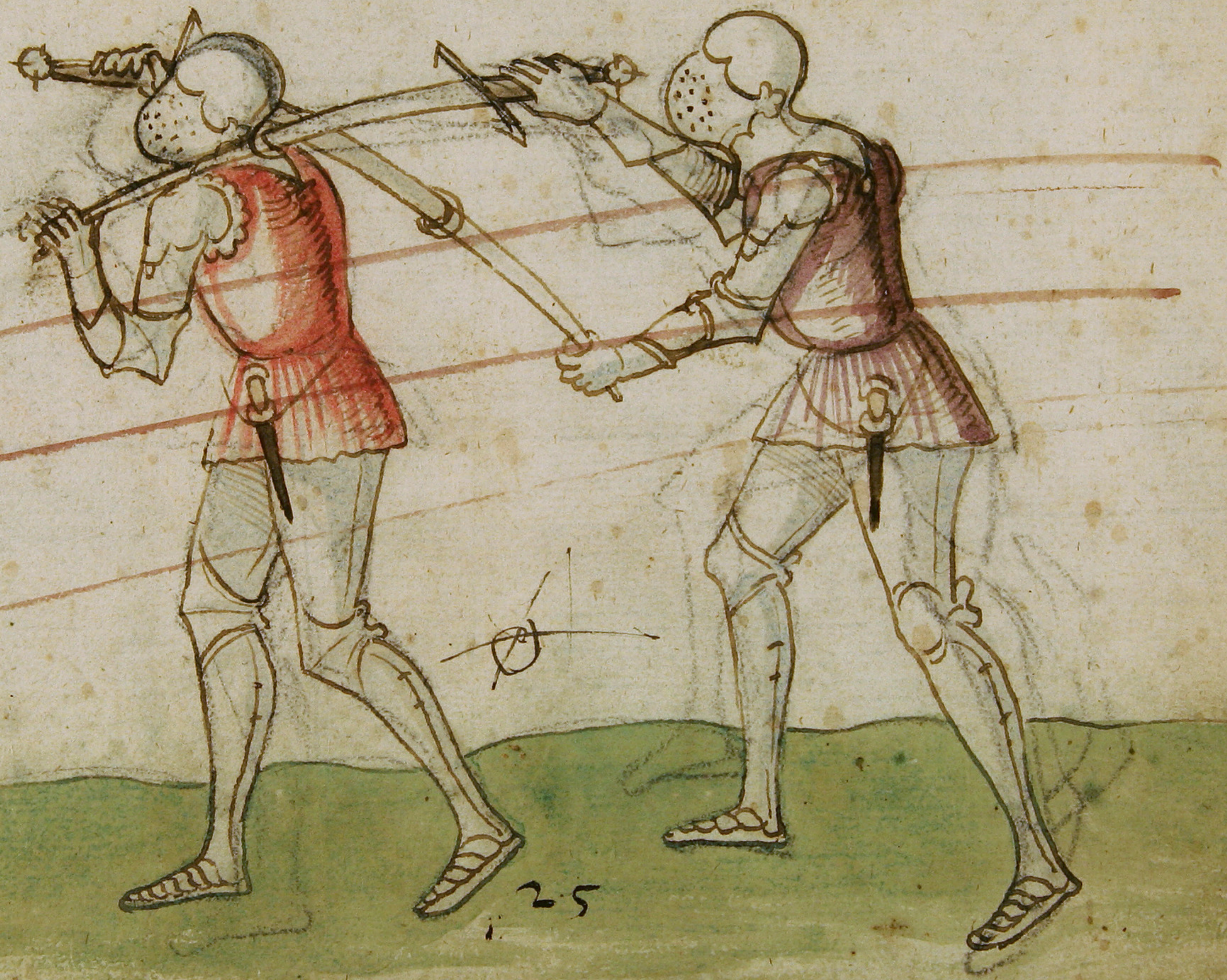
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31  
3.2

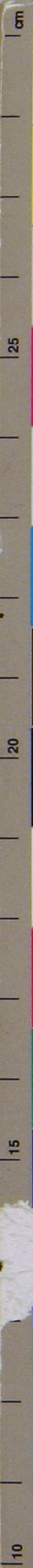
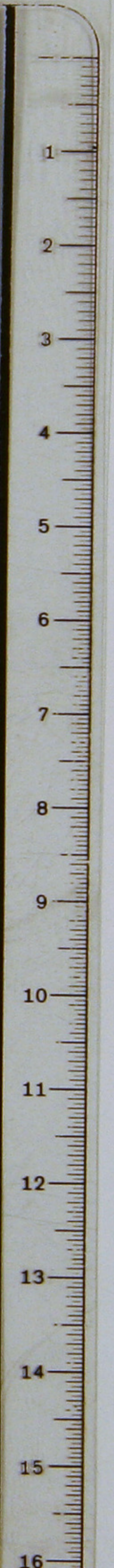
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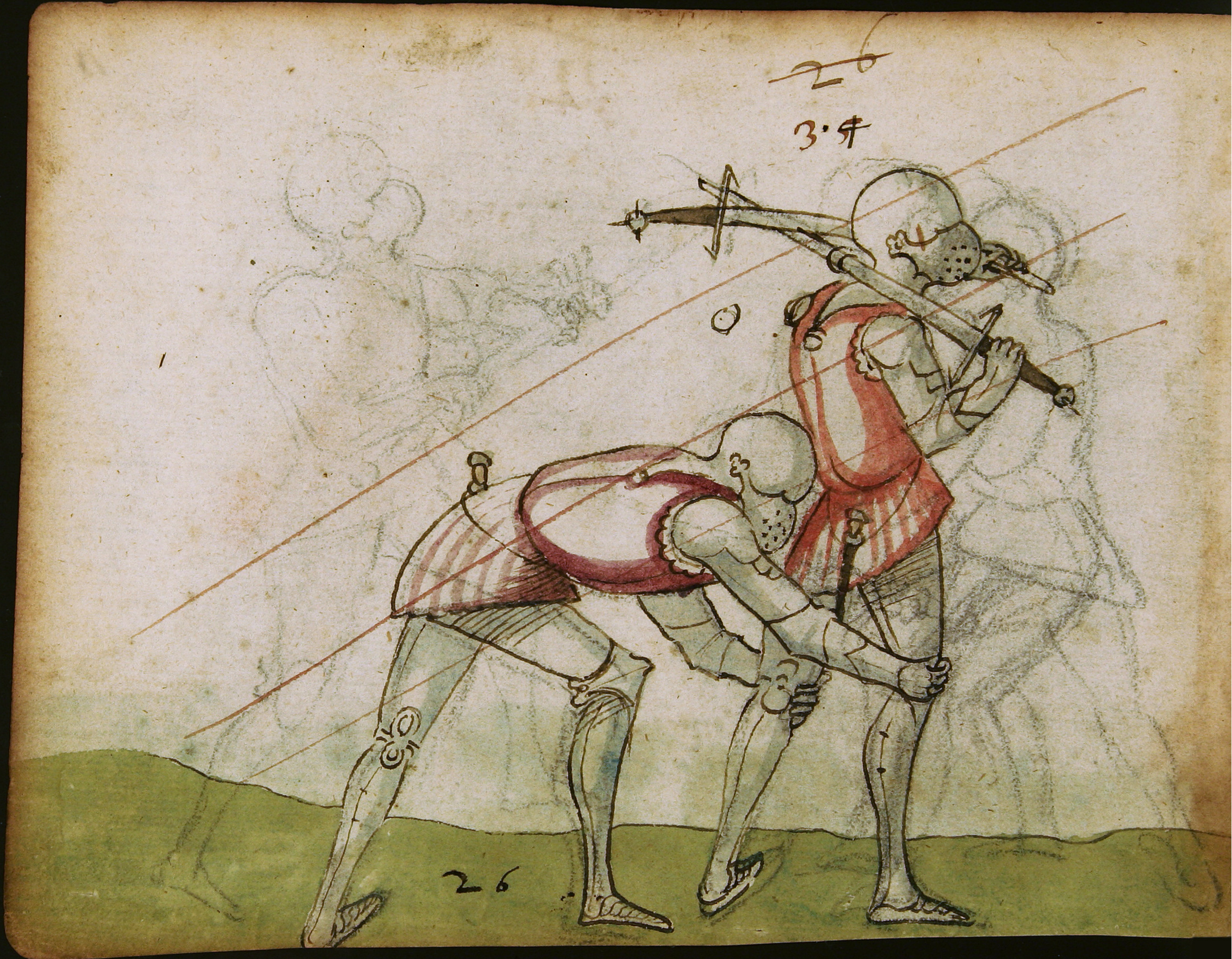
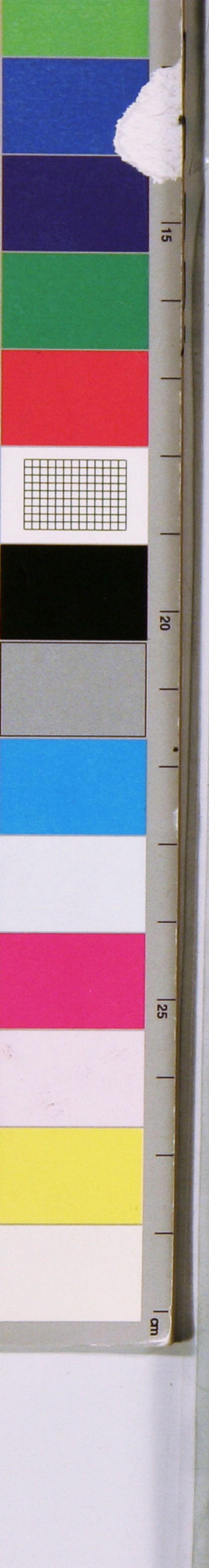
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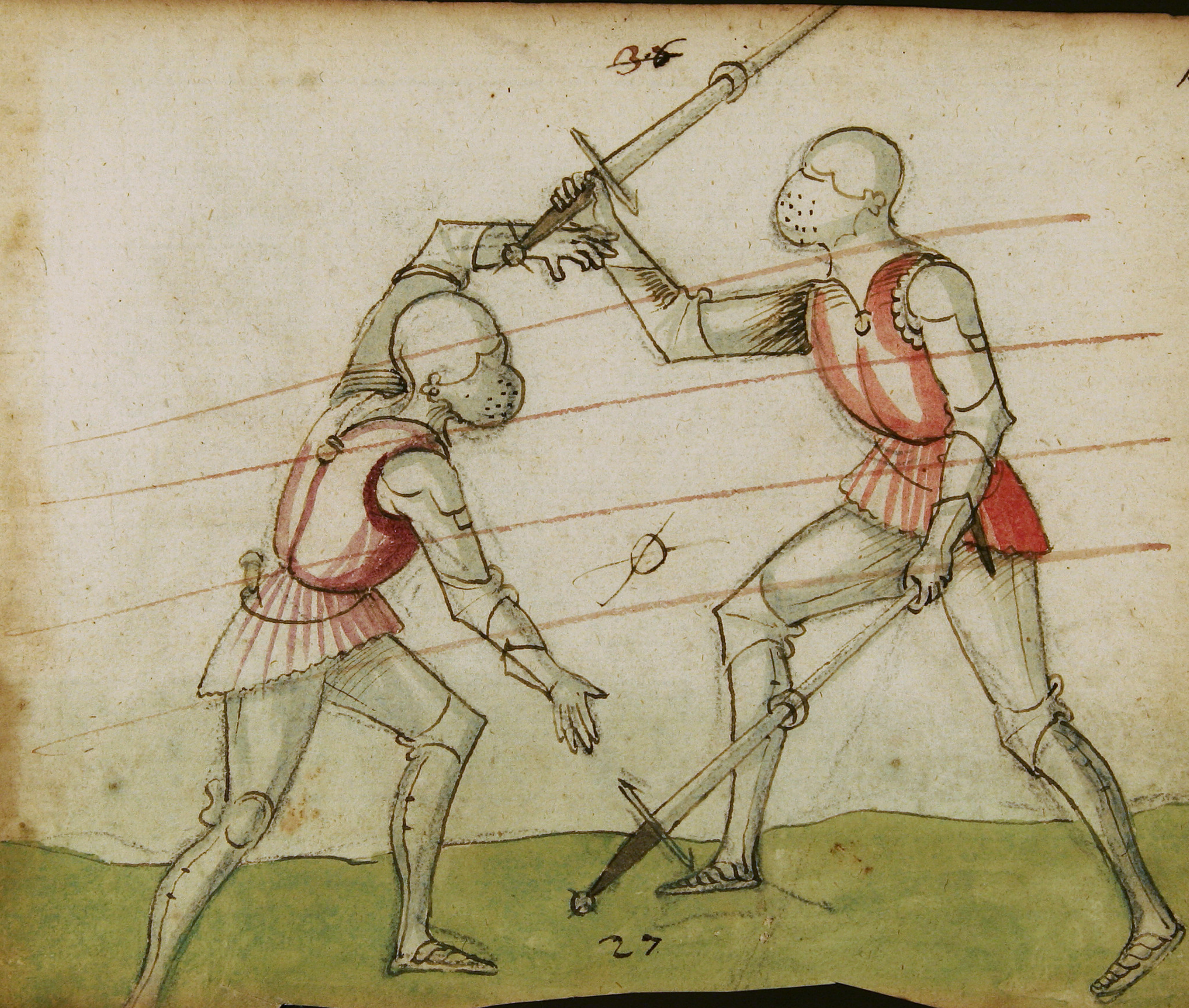
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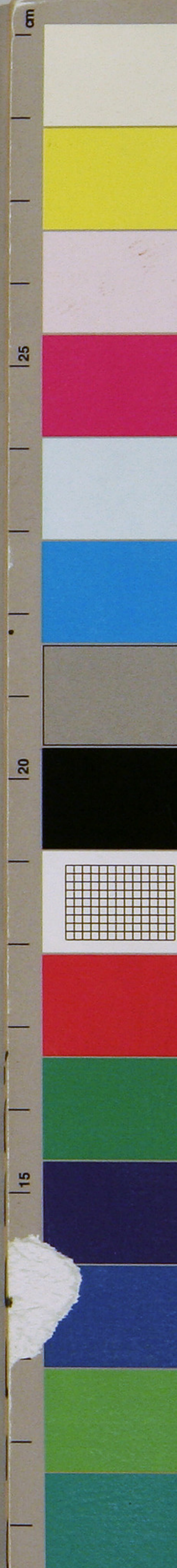
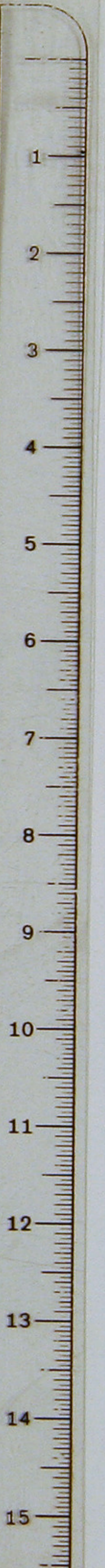
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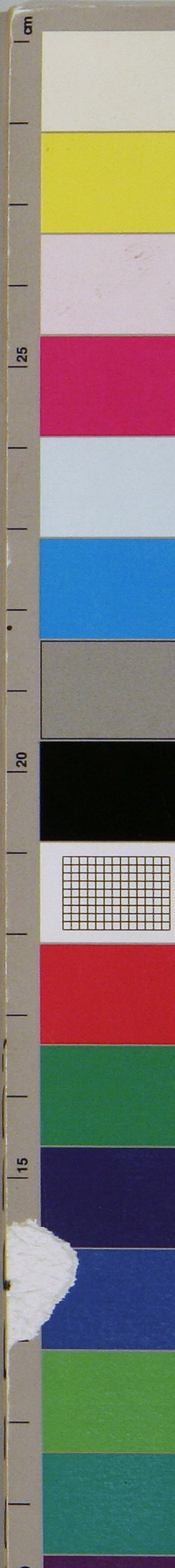
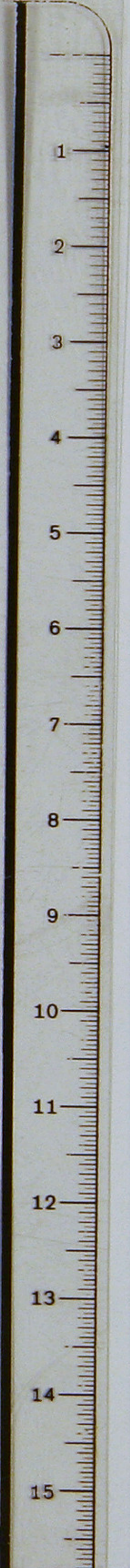
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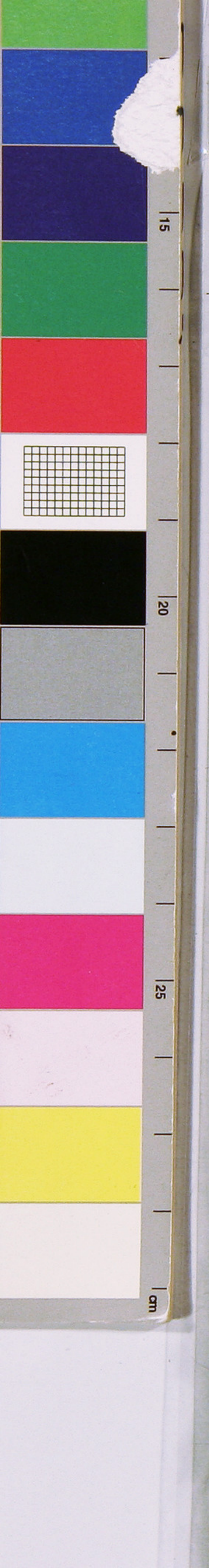
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Das xxx Stücke



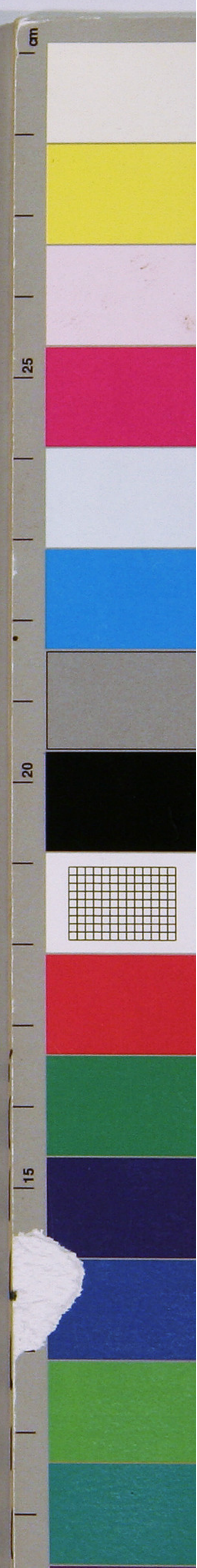
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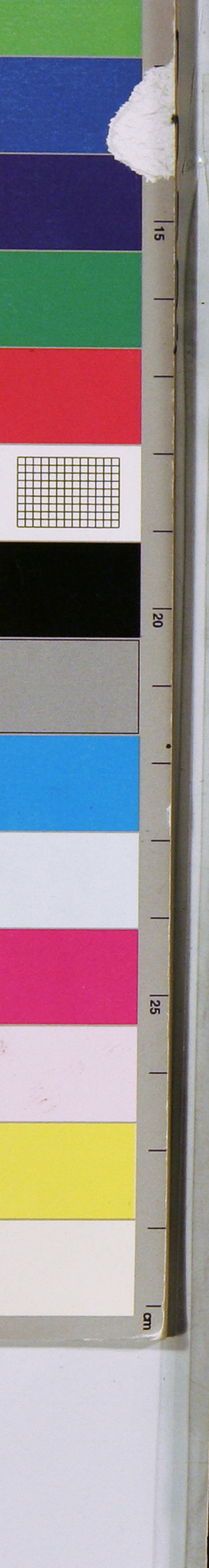
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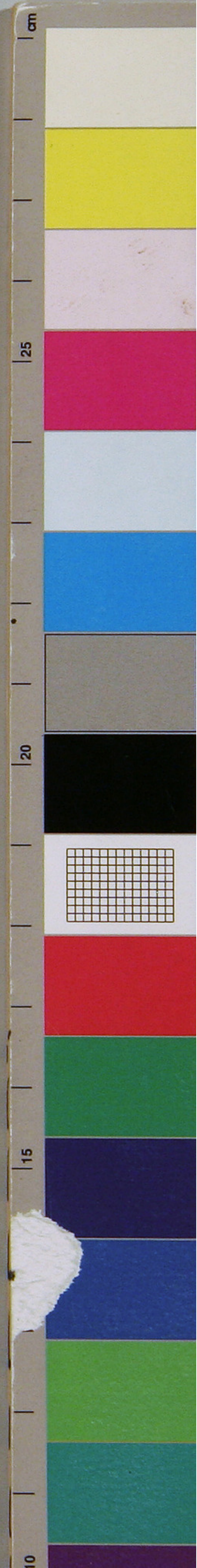
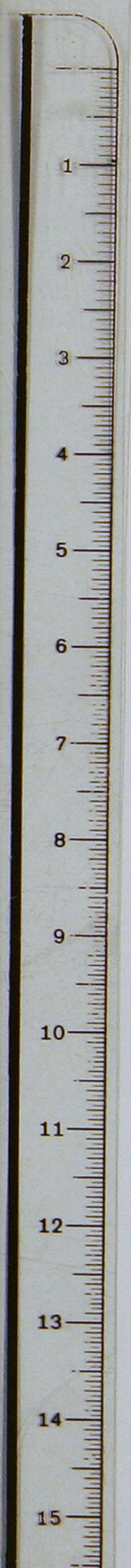


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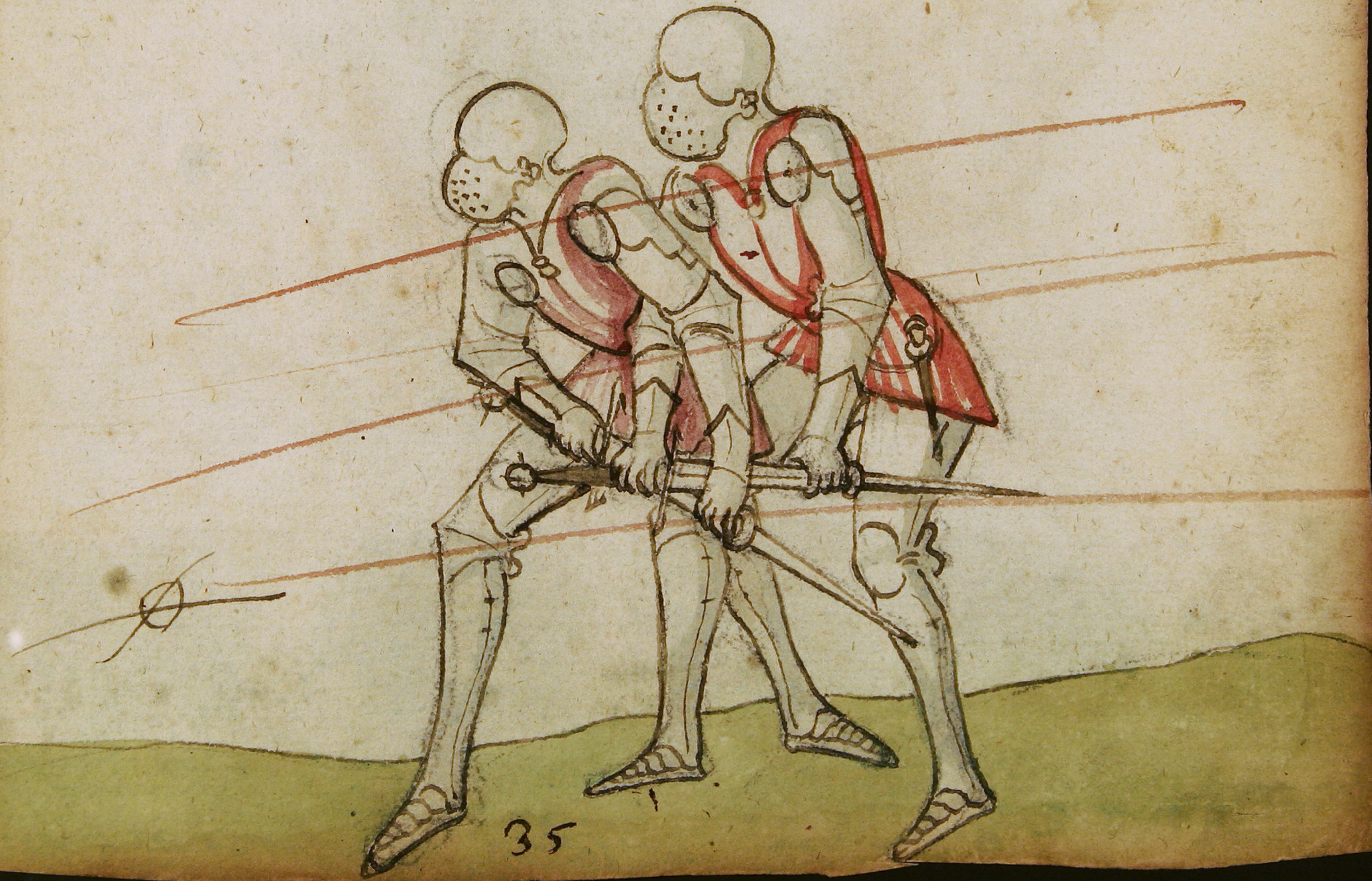
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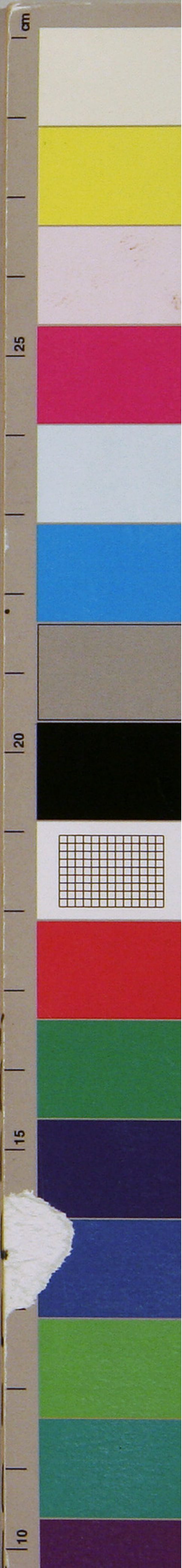
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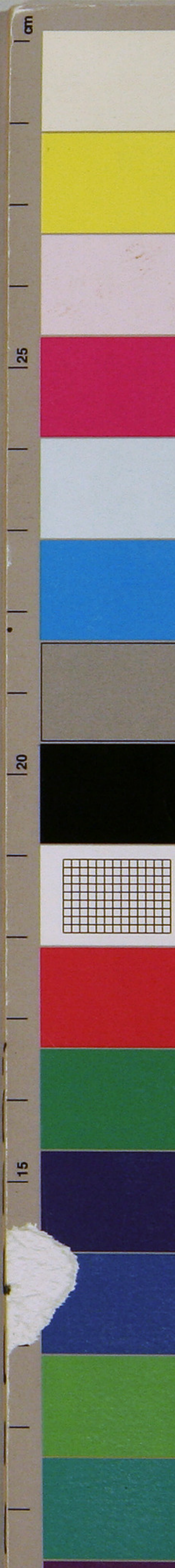
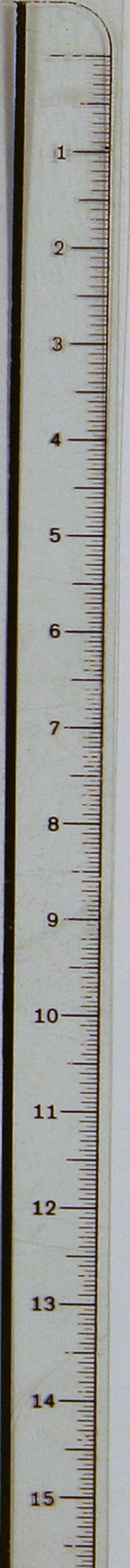
36<sup>c</sup>  
Das xxxvi<sup>c</sup> Stück.

18  
21

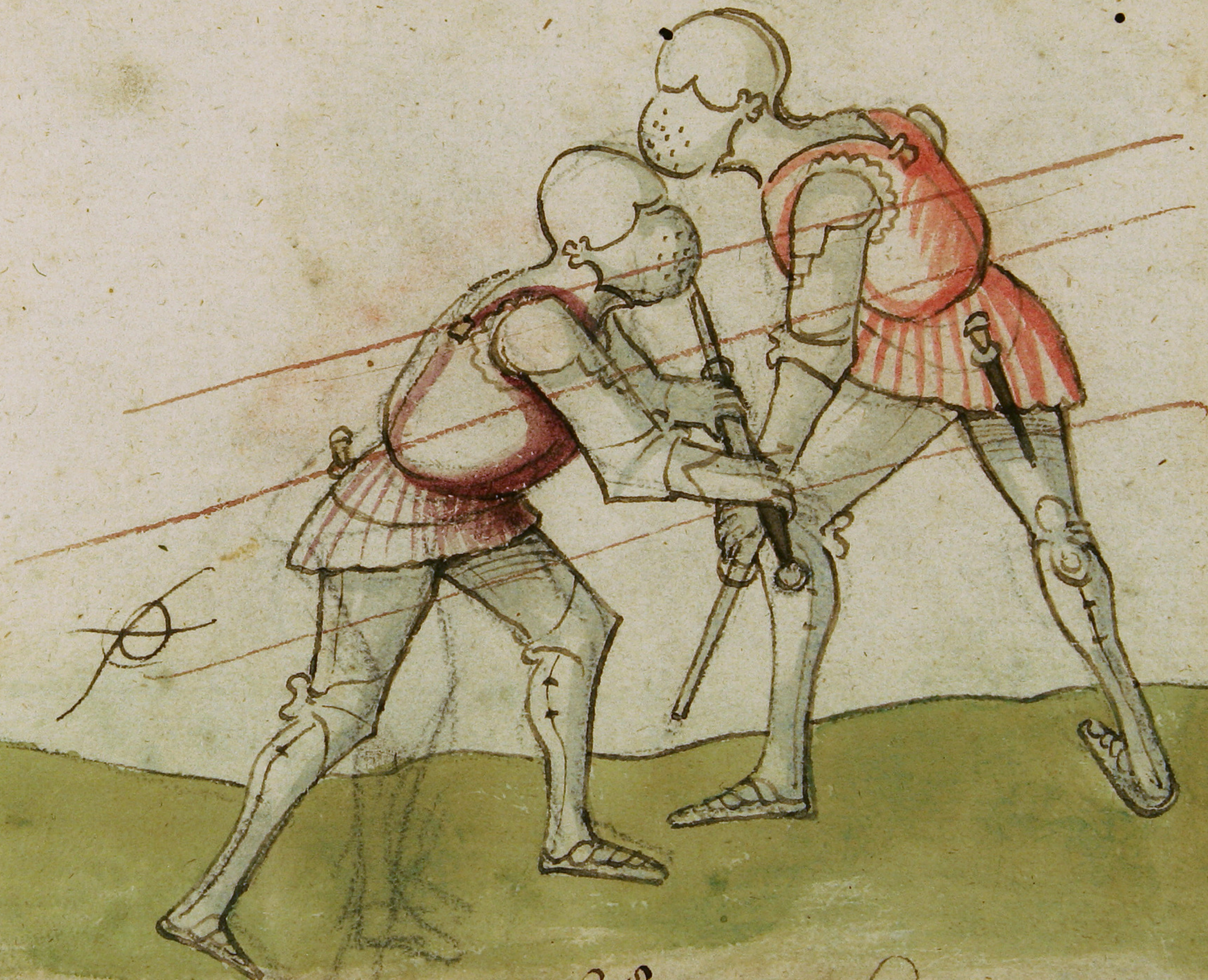
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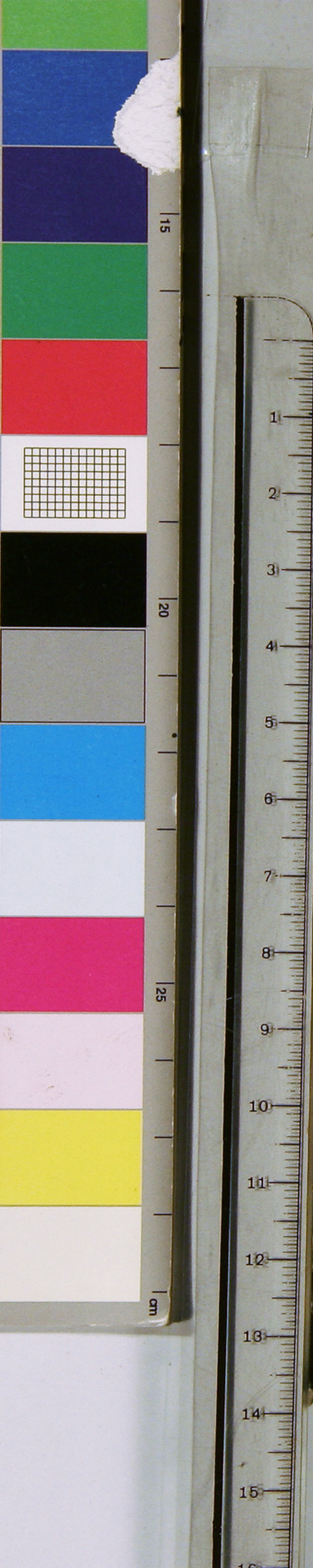
37  
 Das xxxvij stück.



54 59



30  
Das xxxviii Stück

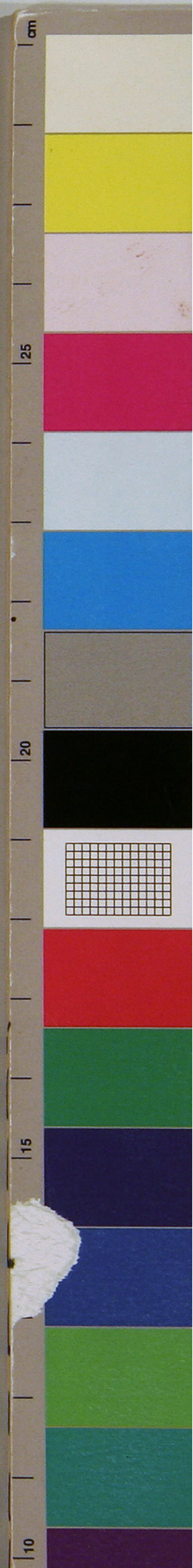
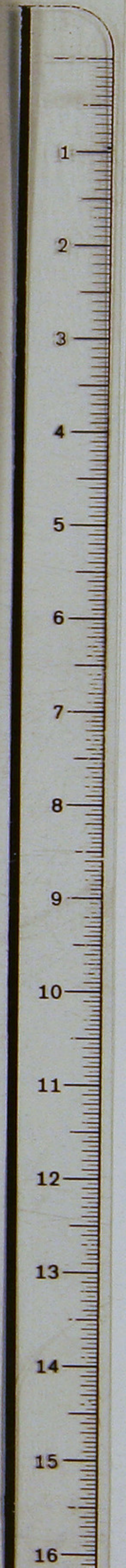


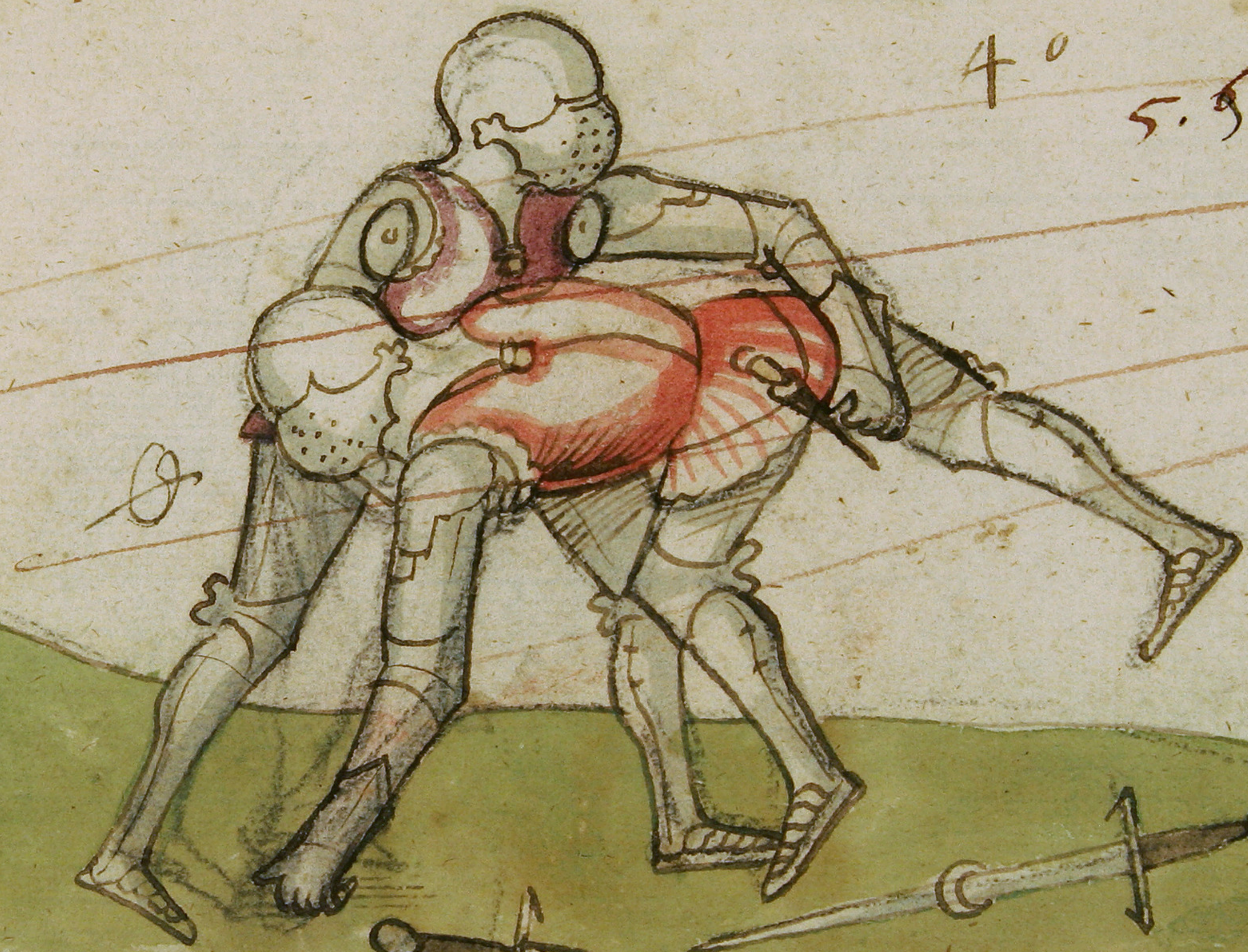
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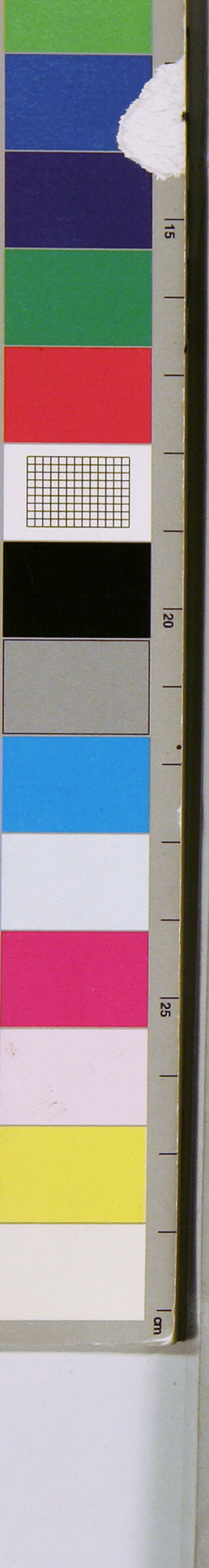
*Dei...*





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5.5

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Das xl Stück.

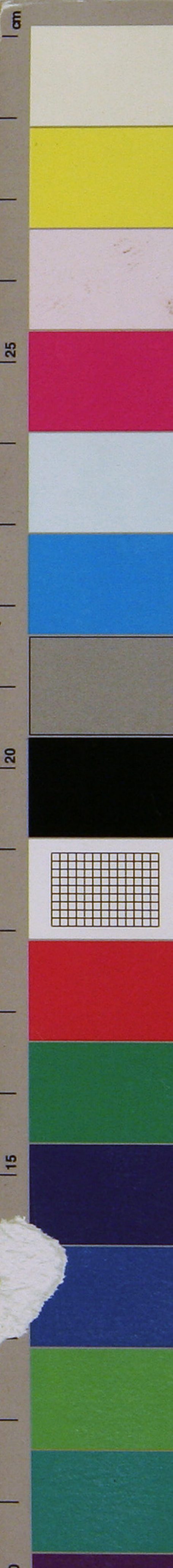
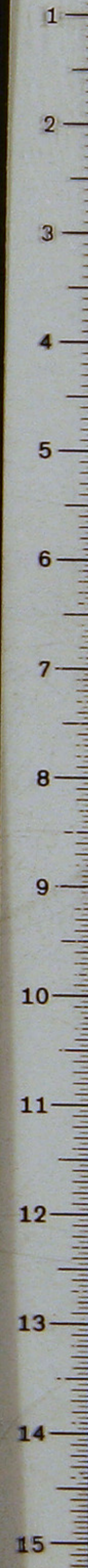


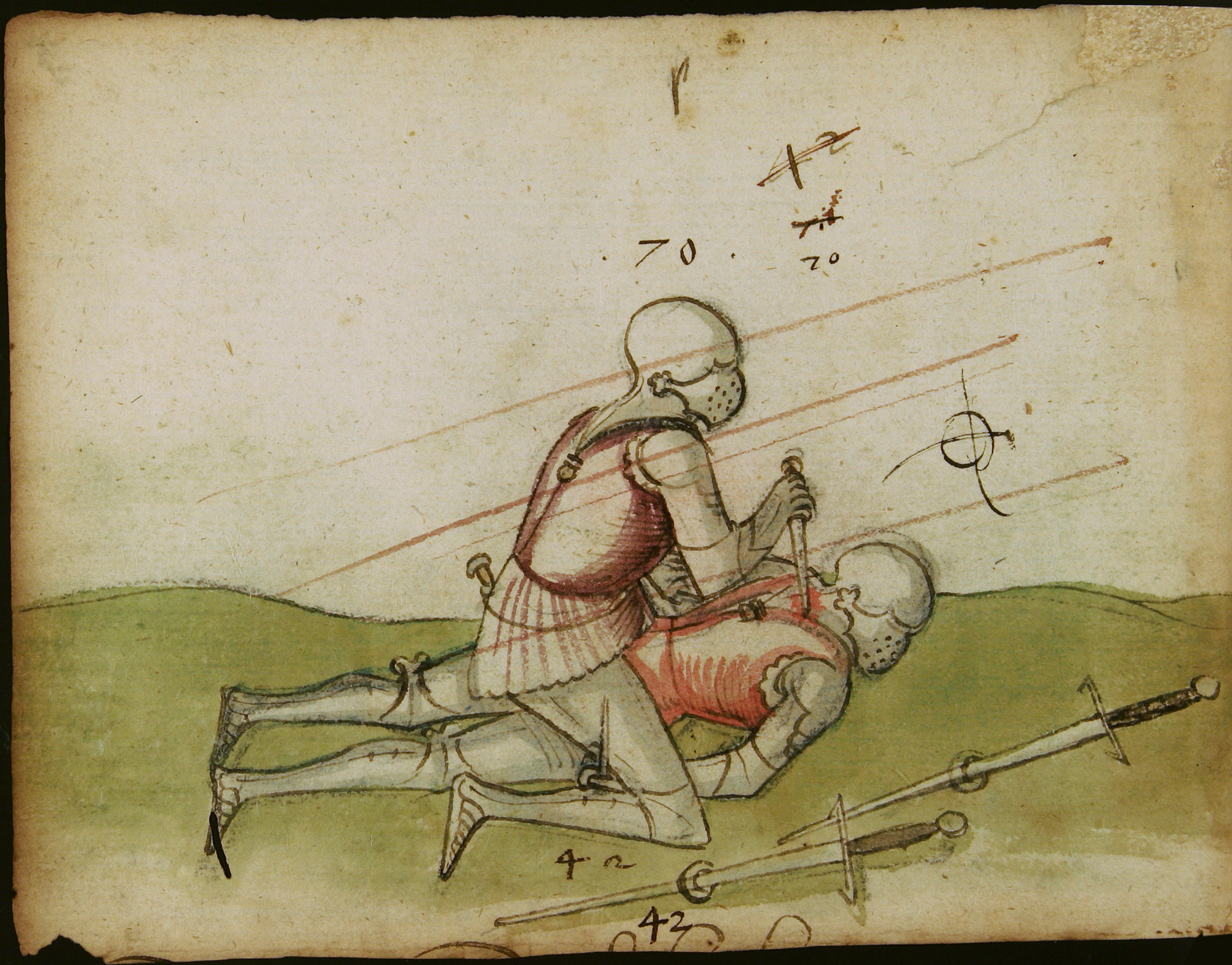
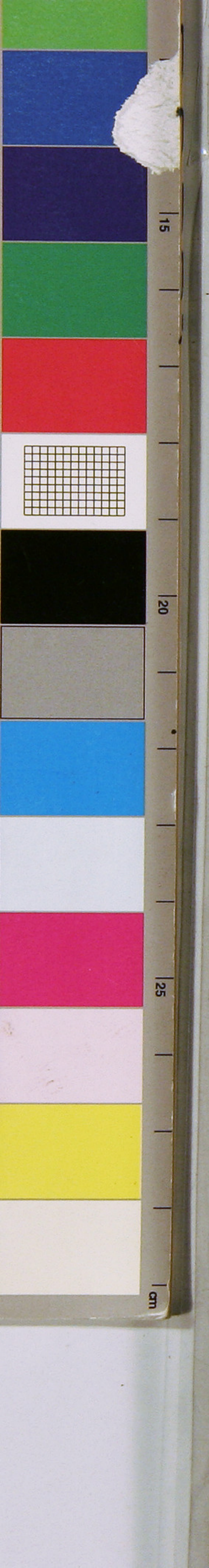
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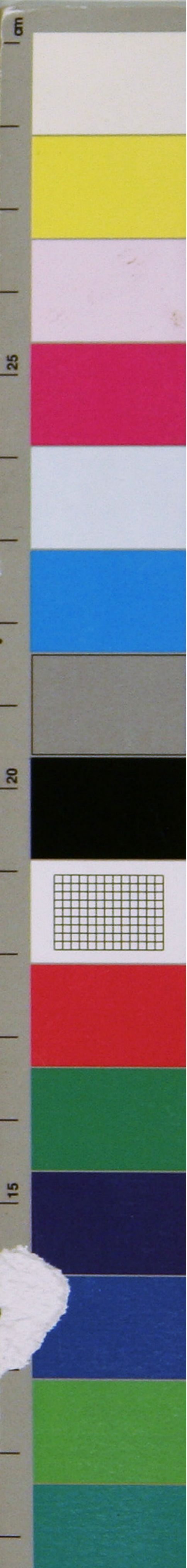
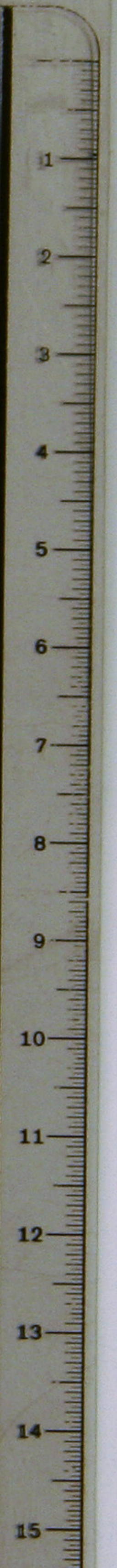


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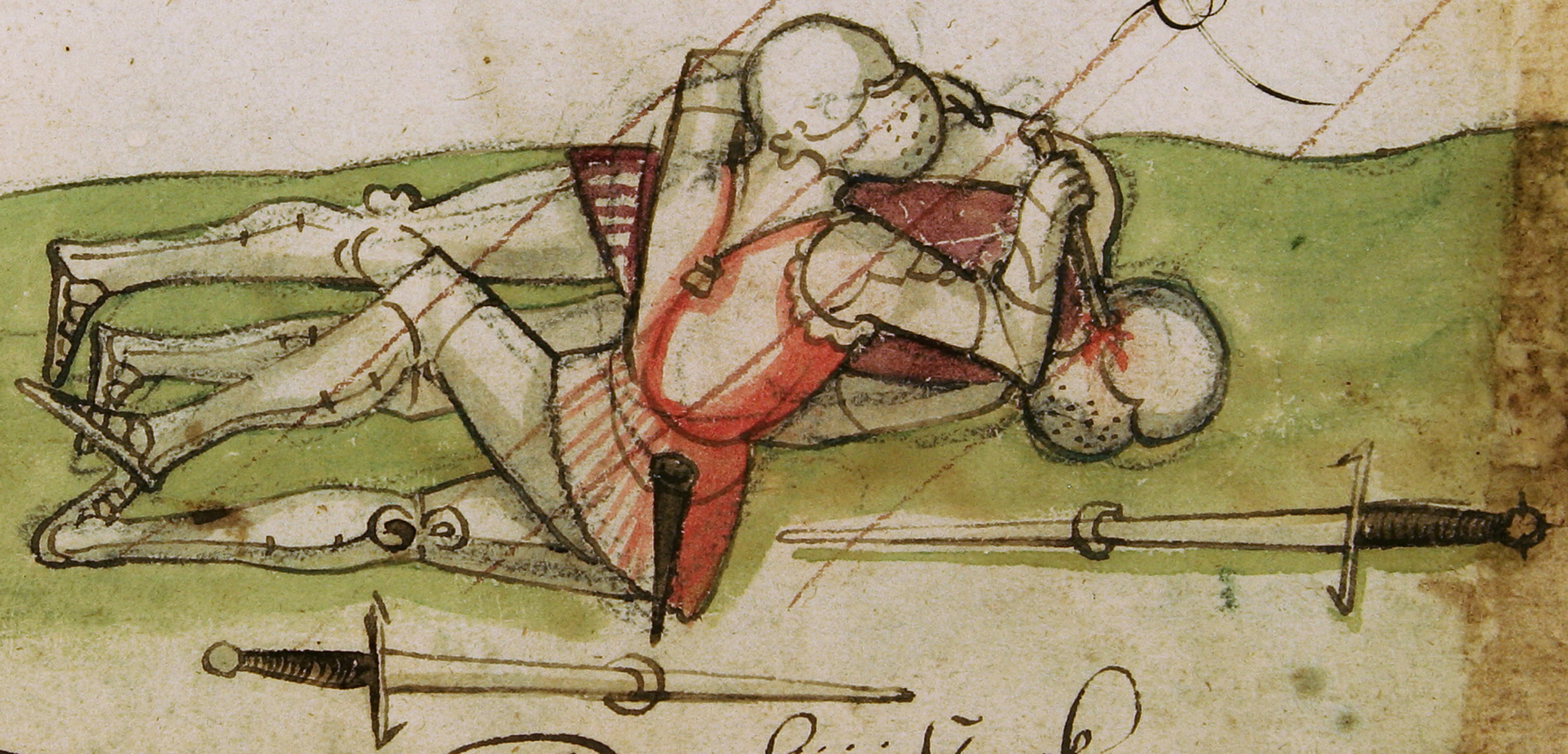


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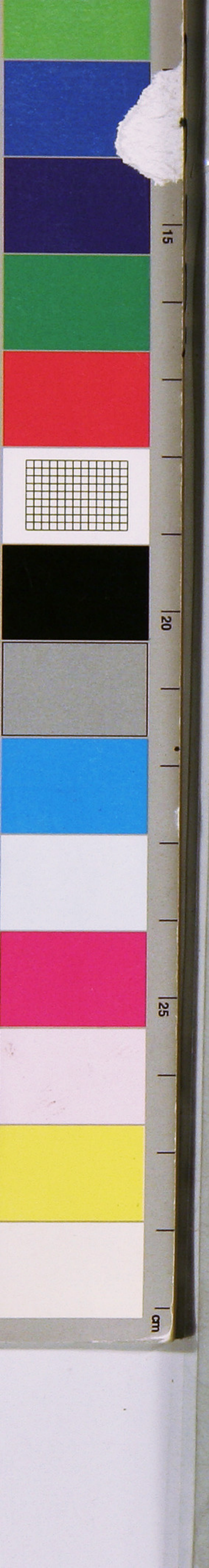
72

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73



Das xlvij Stück  
44



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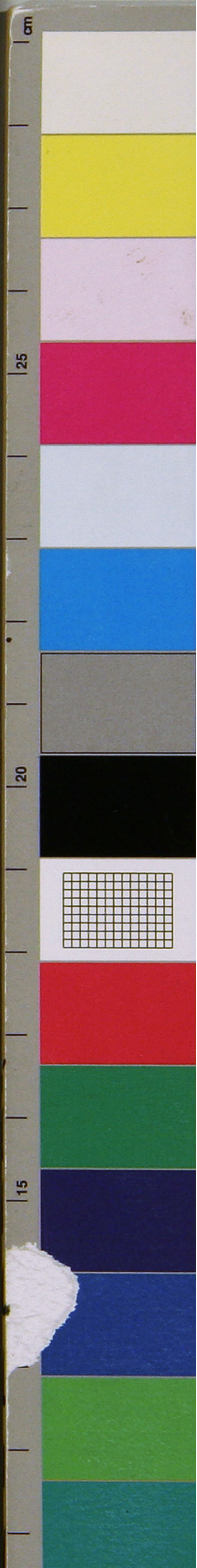
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Handwritten text at the bottom of the page, including the number '45' and some illegible script.



74

~~73~~

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74



Das xlvj Stuck 46



26

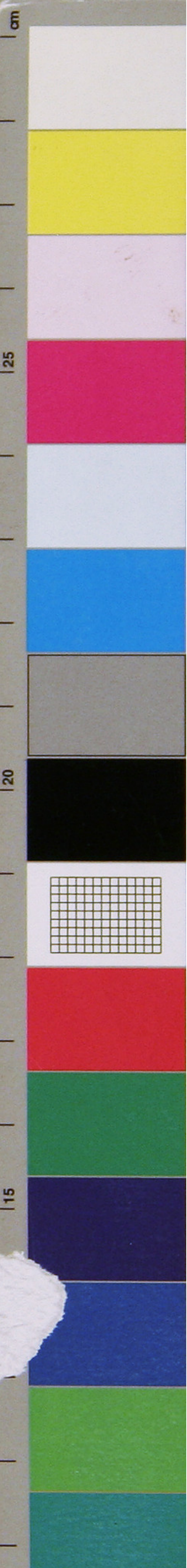
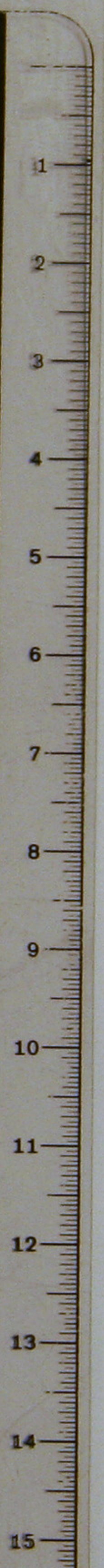
75

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75



Das xlvij stuck

+ 2



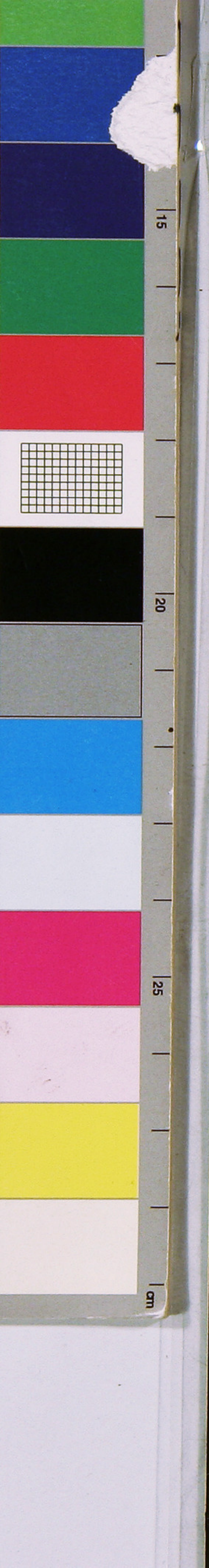
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ser J. Acunt



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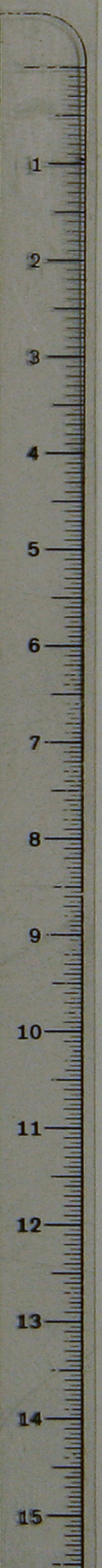


16.

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2+

Don 2 Saint



3  
Da for Diet das Ross' dab' ist gemang' sub züm  
Pannz

H. 20 / 7 +

6. soe vor dem  
Pannz gemang'  
wunden

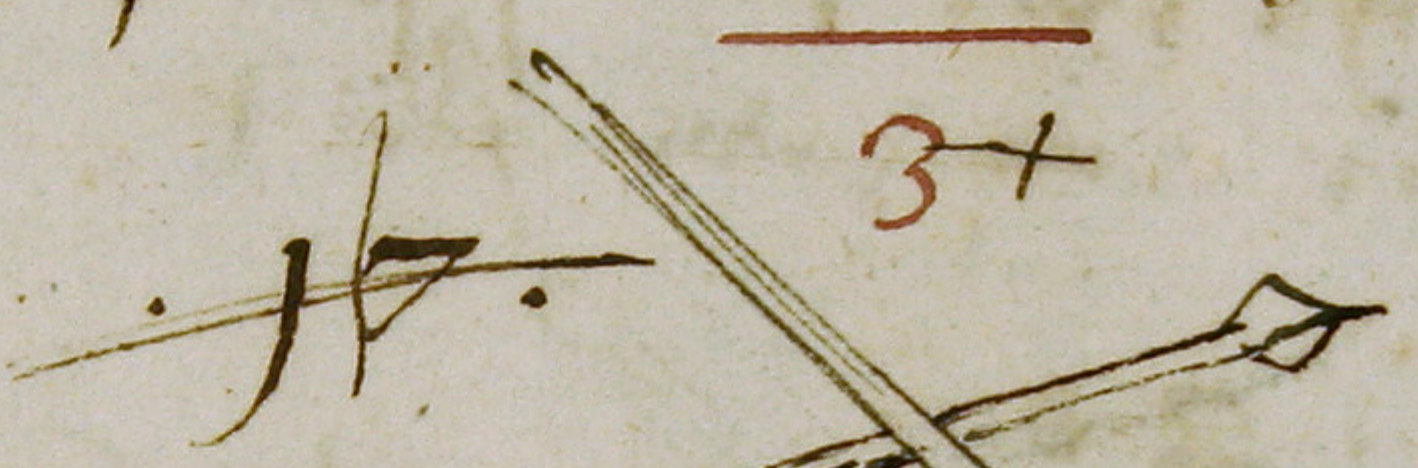
der 3. stant

H. a.



Wann nun auf das wird mit dem Springen  
 oben gemacht stark so stütz und überst zu der Höhe für so fest  
 liegt der Säulen fest ab und wie formlos groß gebau  
 fust,

26

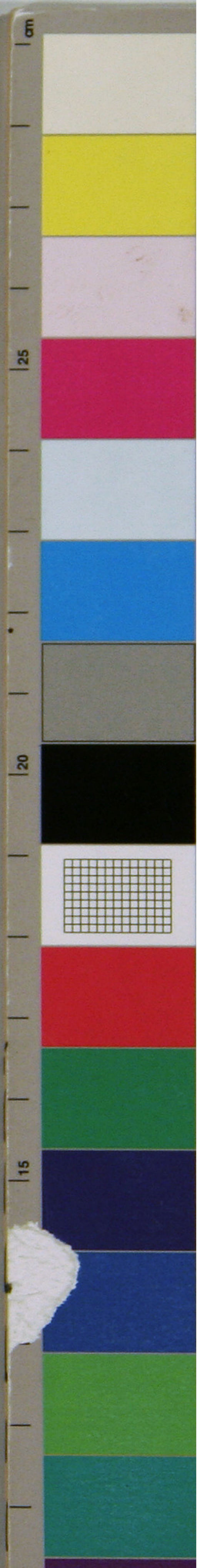
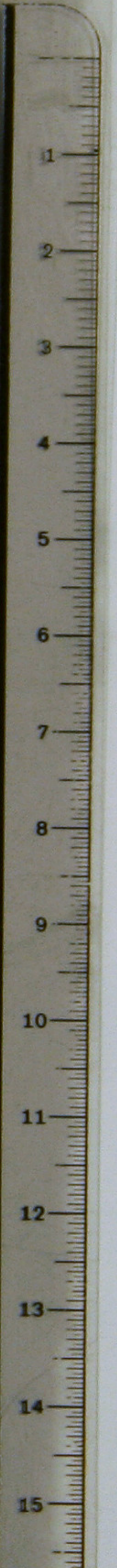


gefut die ruf's des  
 brüß & stark

S  
 4<sup>o</sup> 8.



6





So du also abgeritten hast, luy das du gewis mit  
 der Arbeit wirst wind oben yber sehen sein  
 mit dem schenckel, oder was du wirst, so nicht  
 du seinen schenckel oder ein schenckel des selben gheisa  
 oder was er für ein was führt



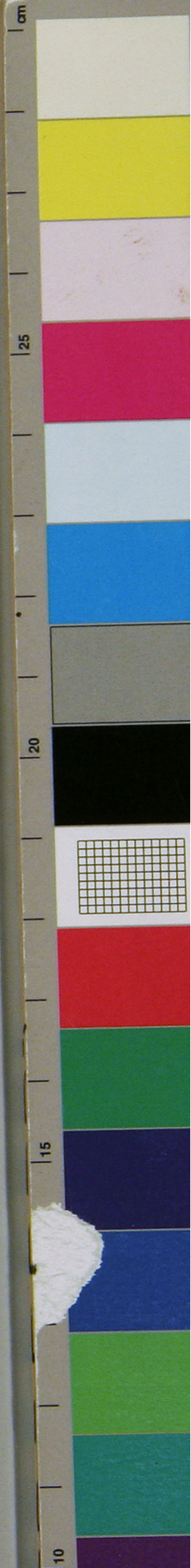
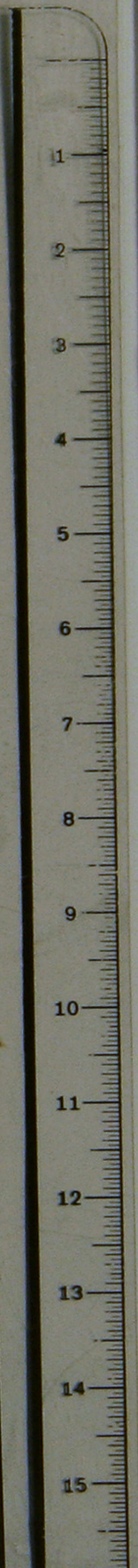
4

29

23

Es ist gesacht vor dem stant  
zu messen

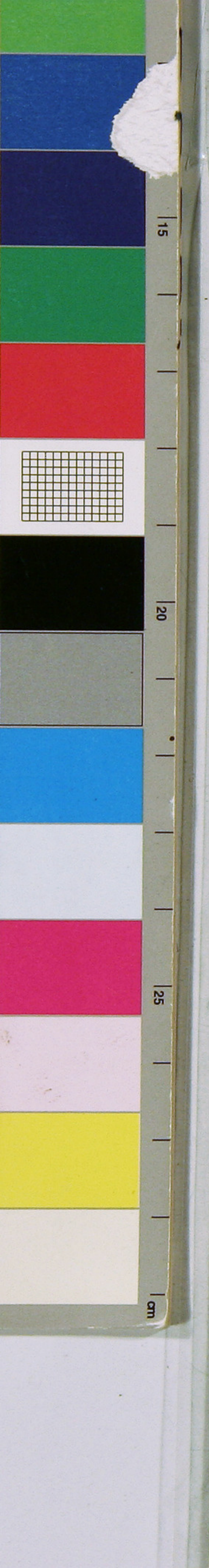
der 4 stant



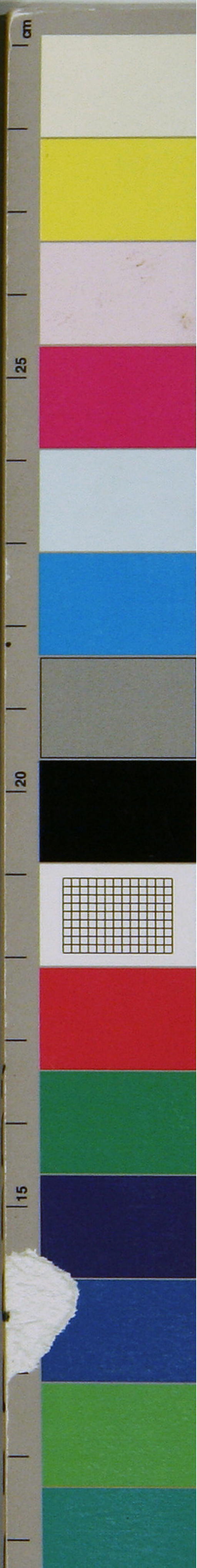
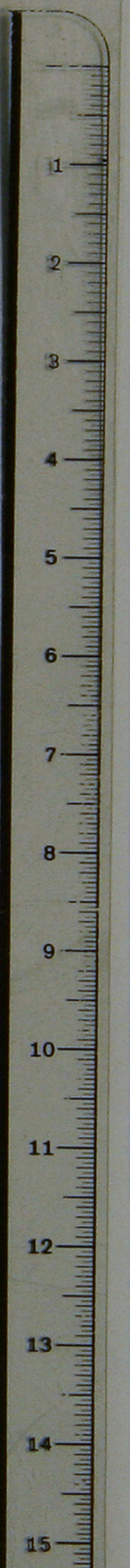
24

~~X~~

der 5. stant



$$\begin{array}{r} \text{st} \\ 25 \cdot \\ \hline \text{Dox 6 stant} \end{array}$$



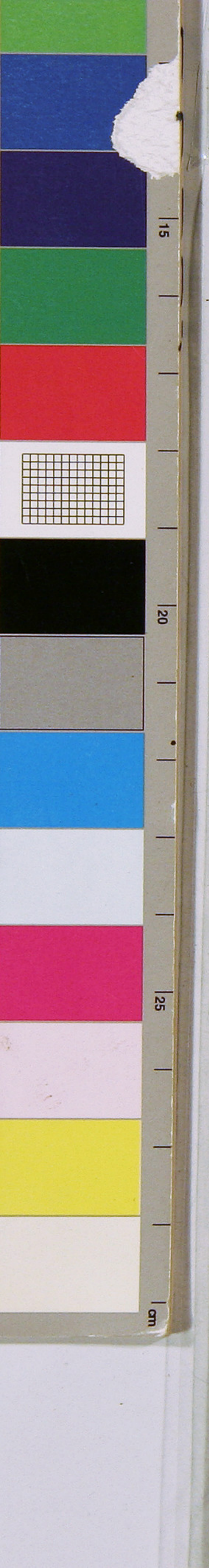


*Don 7 haut*

*26.*

*9+*

*7*



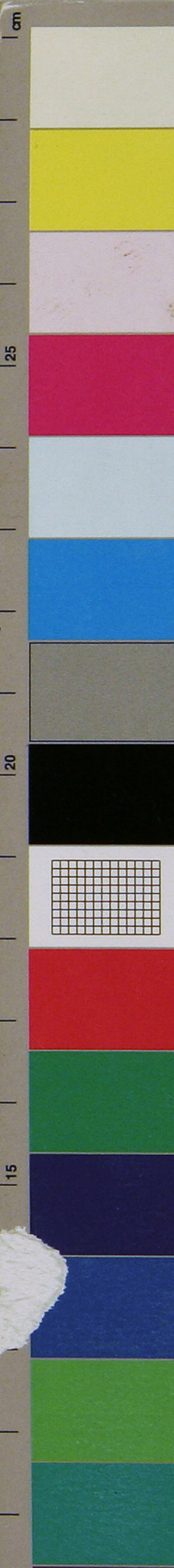
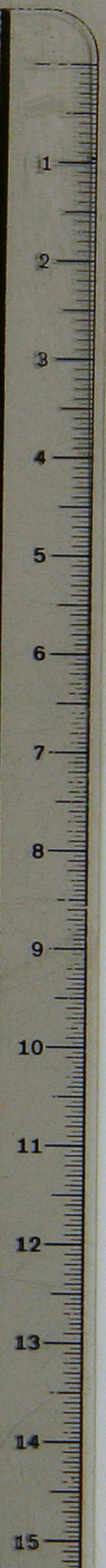
5

29  
31

~~101~~

~~27~~

Don P. Saint



9

28

14

der 9 stant



10

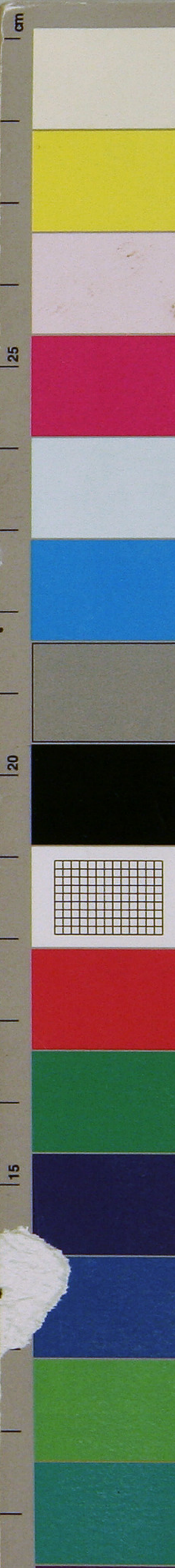
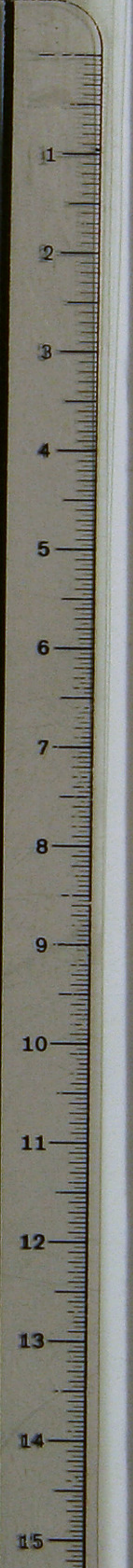
20

32

12+

29

Dr 10 stamit

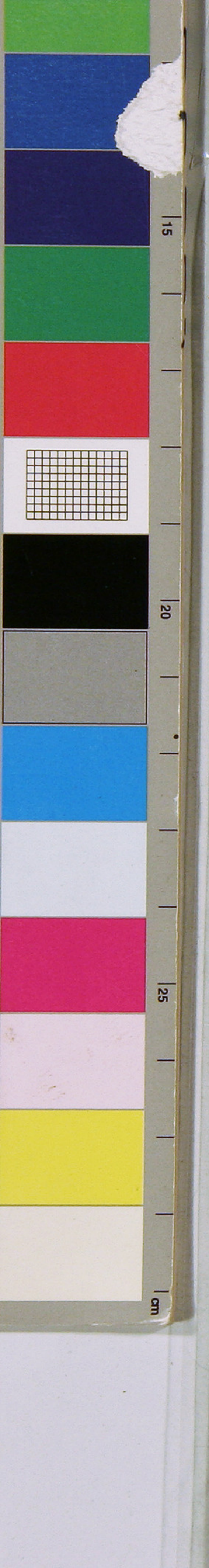




11  
1.3+

30

Die 11 Januarij



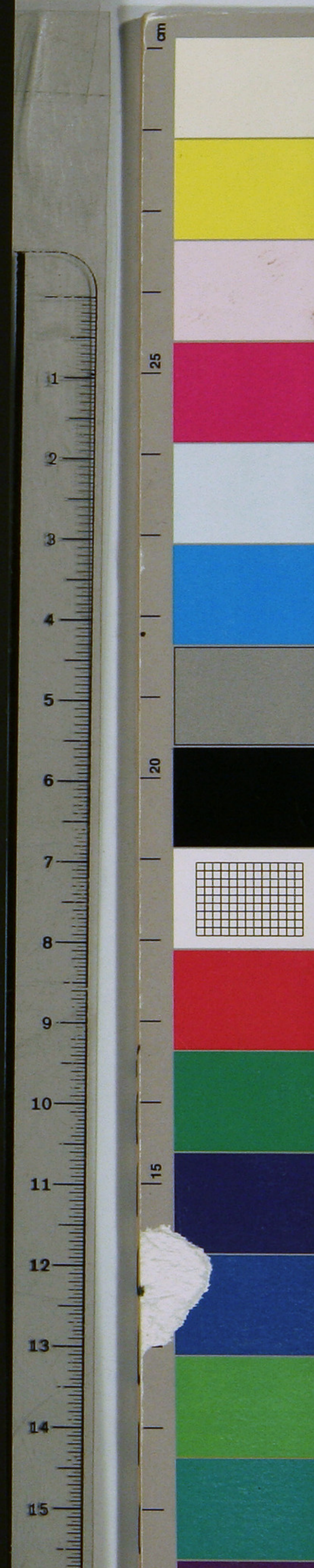
31

33

~~14~~ +

~~22~~

doz 12 stamit



~~157~~  
~~33~~

der 13 stand



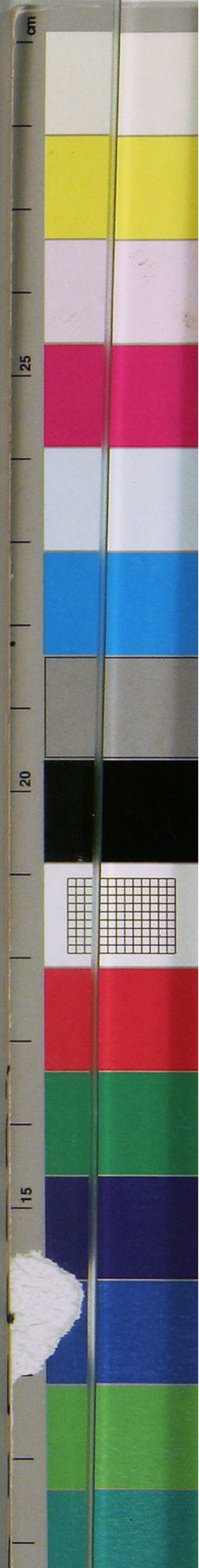
14

34

~~18~~

~~34~~

Sor 14 fant

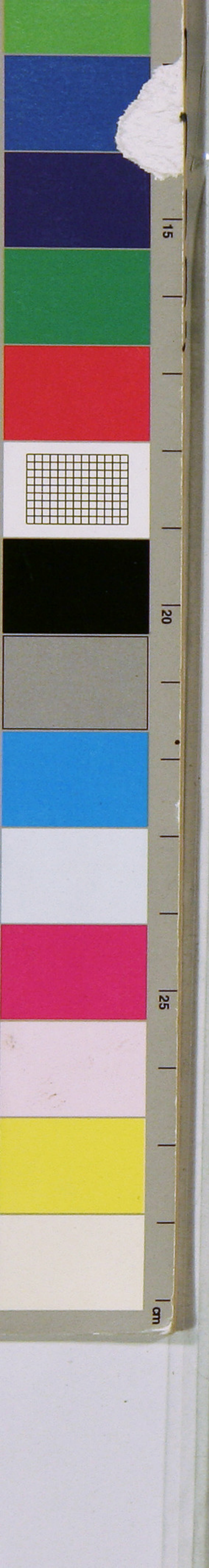


15

17+

35

1515

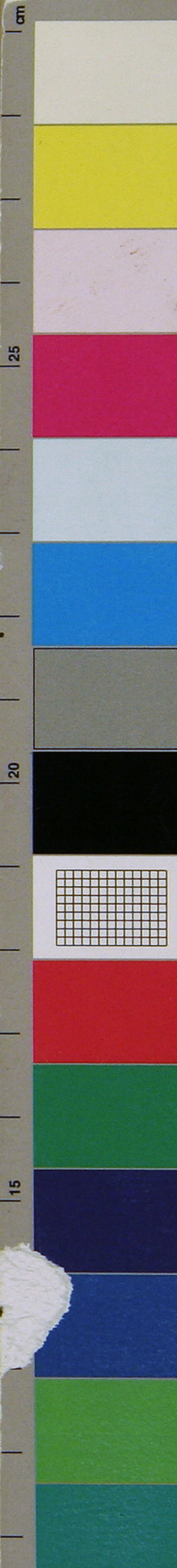
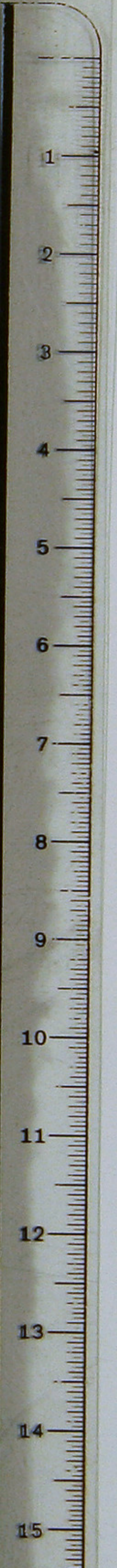


16

35

36 + 70 1.

der 16 stant



14 . 17

~~194~~

~~37~~

der 12 stamm

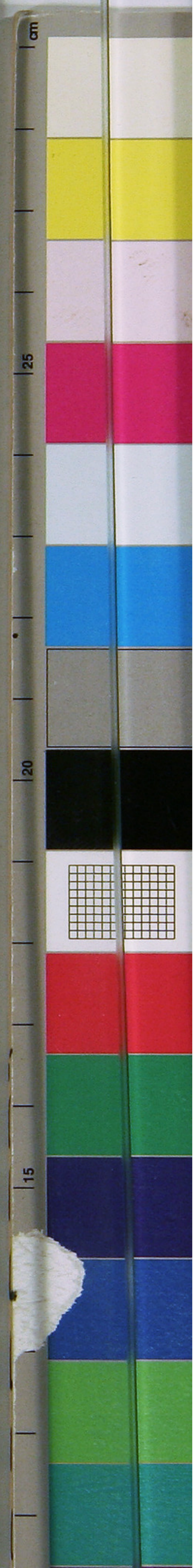


10

Zeit

~~38~~

der 18 stamm





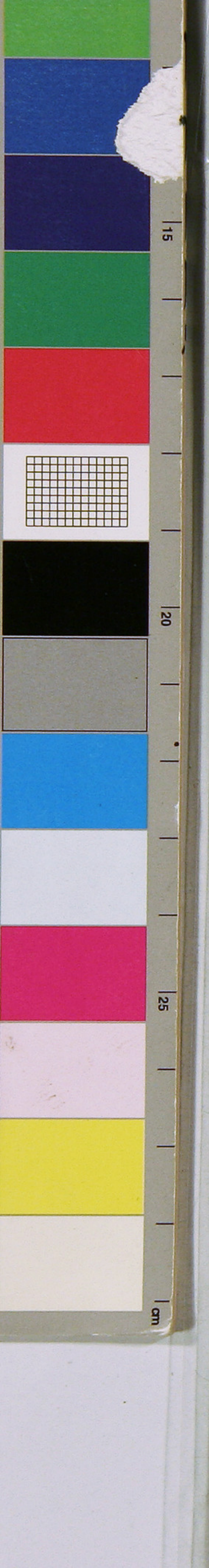
19



211

40

vor 19 stant



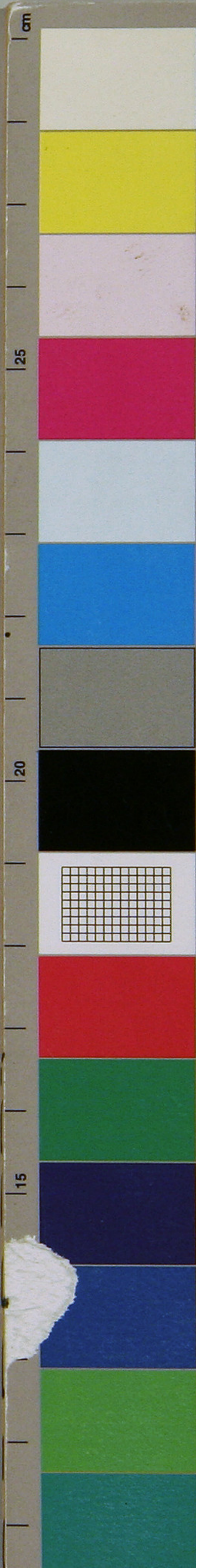
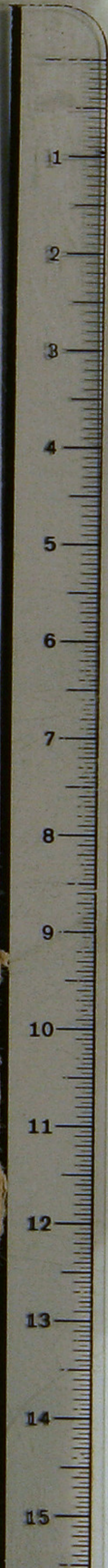
20

37.

22+

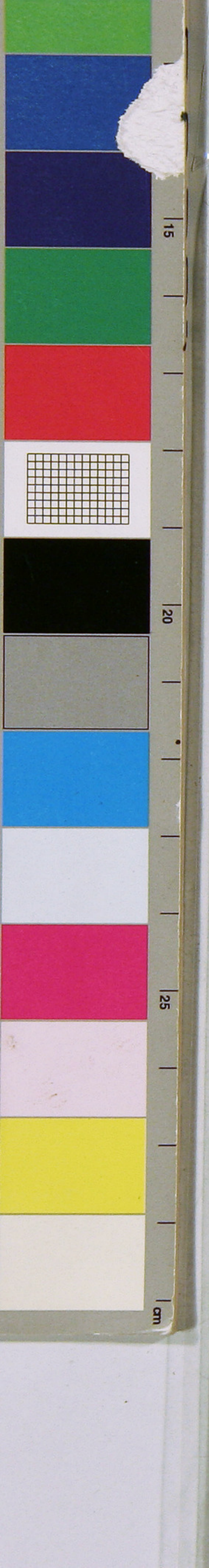
~~41.~~

In 20 stant



~~23: 42. f~~

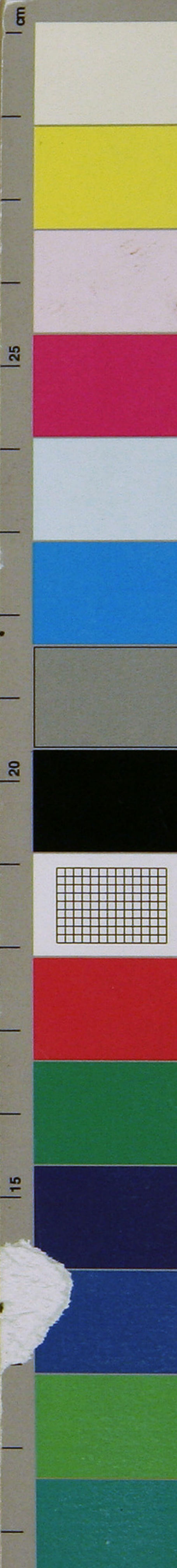
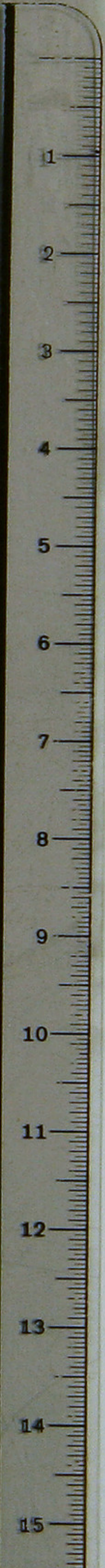
21 stant



43

~~24~~

doz 22 stant



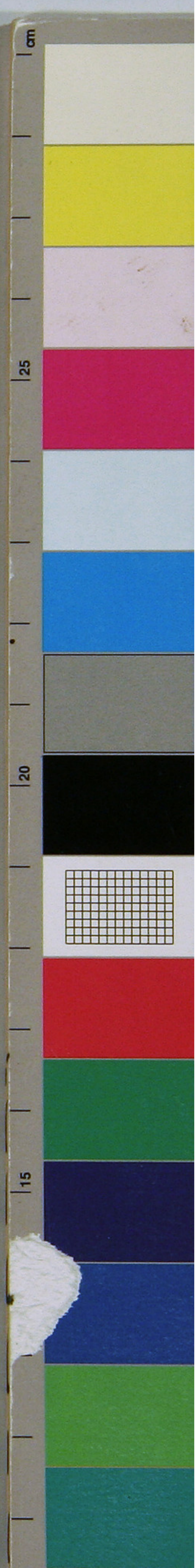
der 23 staunt

23  
~~+ 25. 44~~



15  
24  
45  
26  
27

Don 24 saint

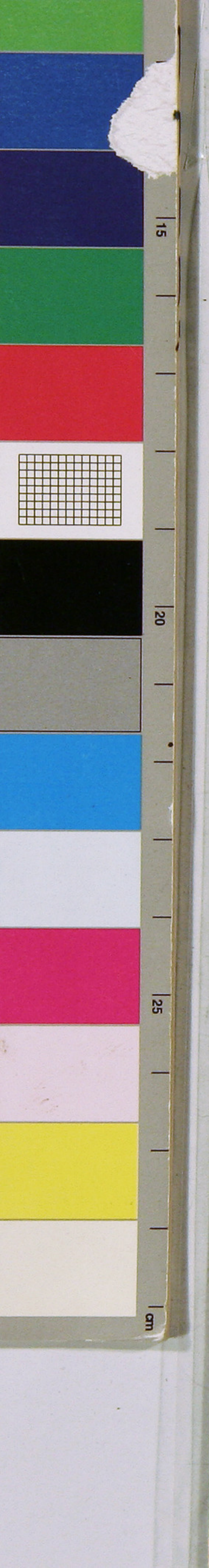


25



~~27~~  
~~46~~

Don's saint

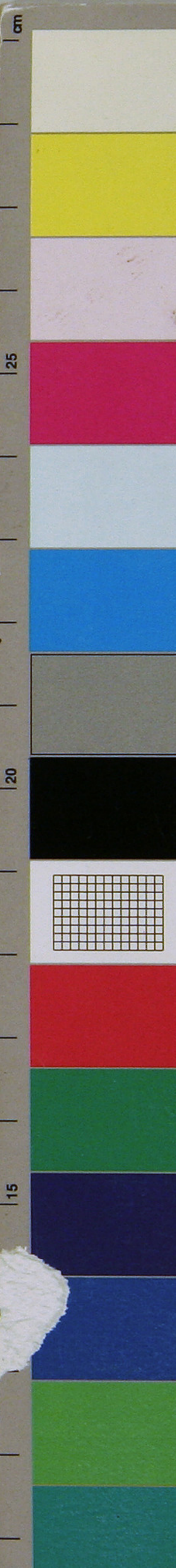
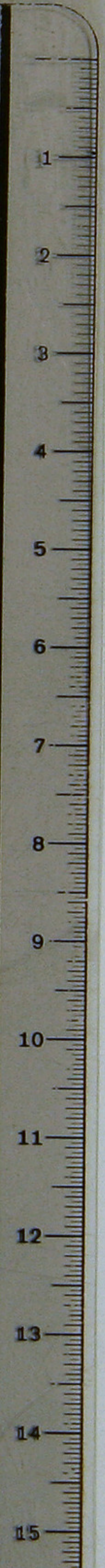


8 25

28  
40

~~20+~~  
~~47.~~

до 26 стамб



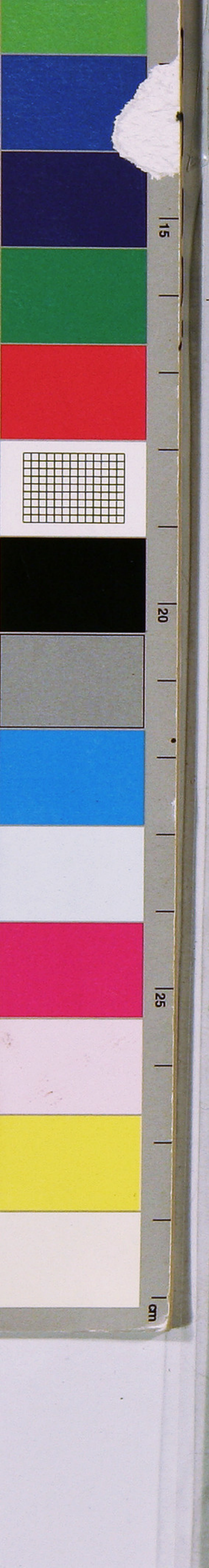


27 c

29+

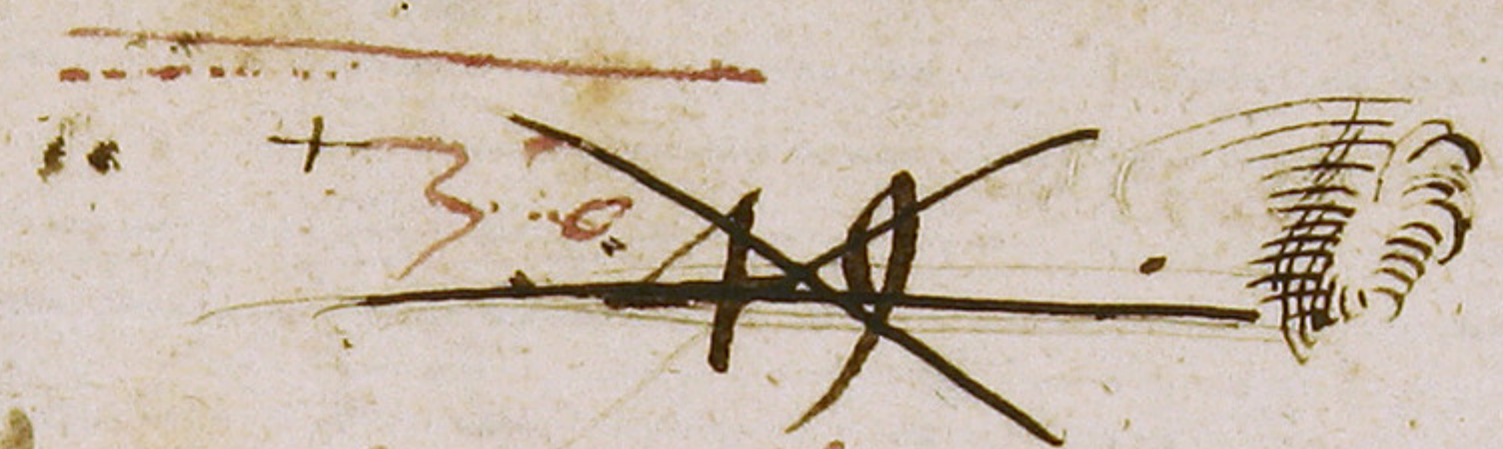
48

doe 27 stant

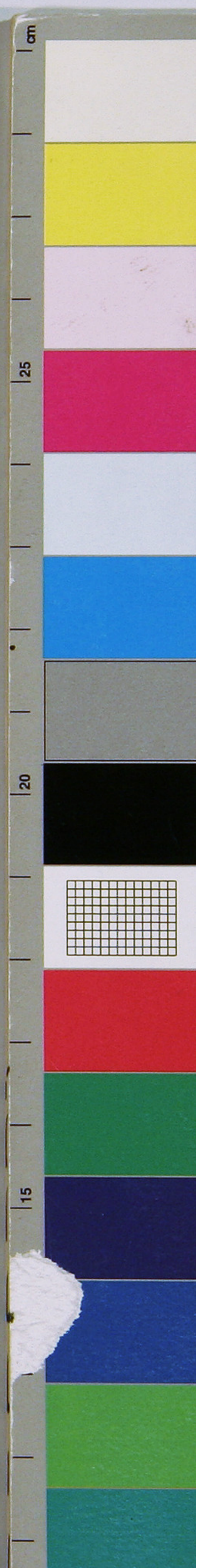


9 20

P  
41 34



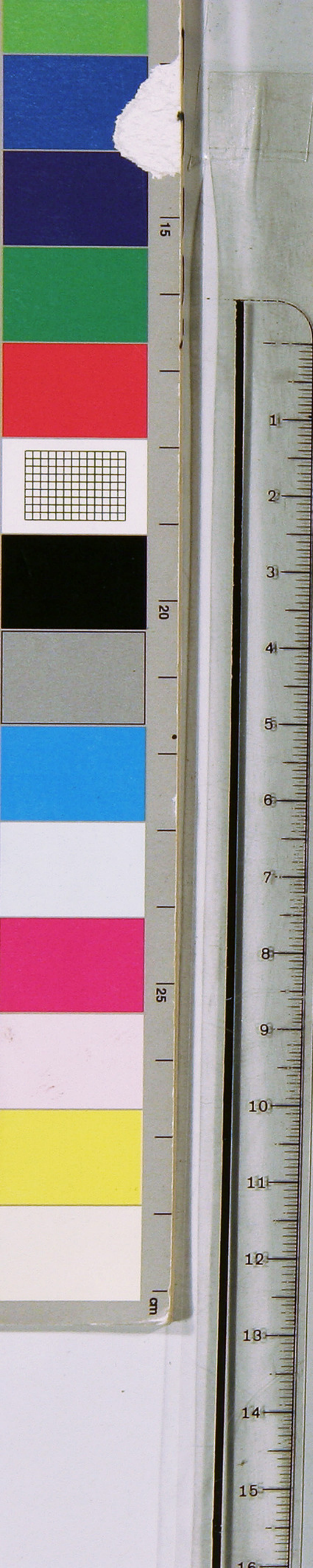
De 2 s stamur



e 29



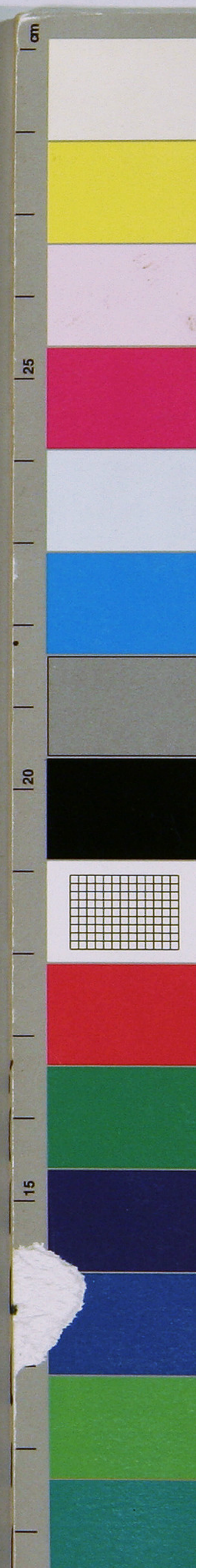
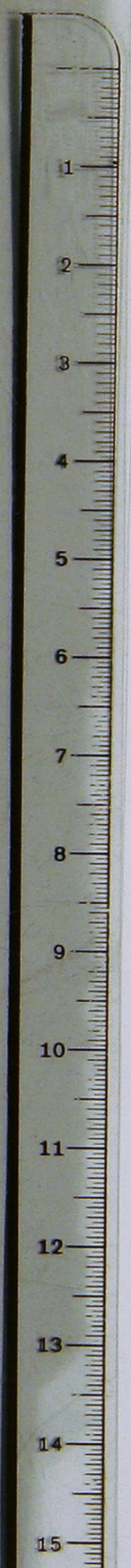
37  
Don 29 / saint



f 30

4  
~~40~~  
42

~~f 1. 3 2 +~~  
donc 30 faut

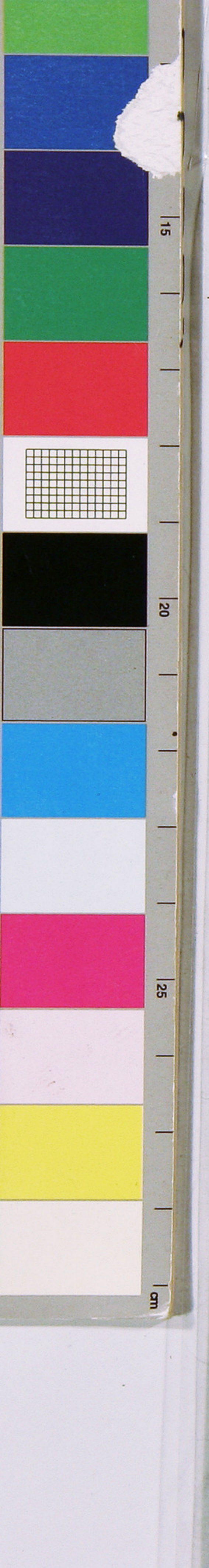


31



33+

Donc 31 stant



g.

32

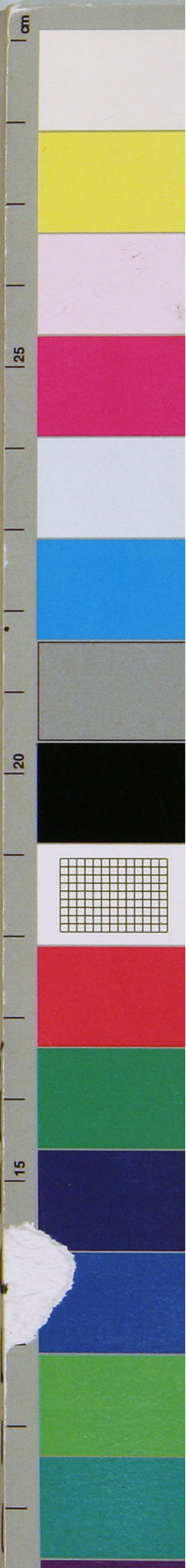
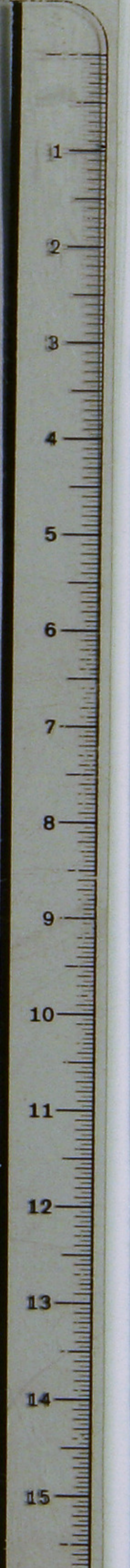
4

43

53

34

der 32 starnit

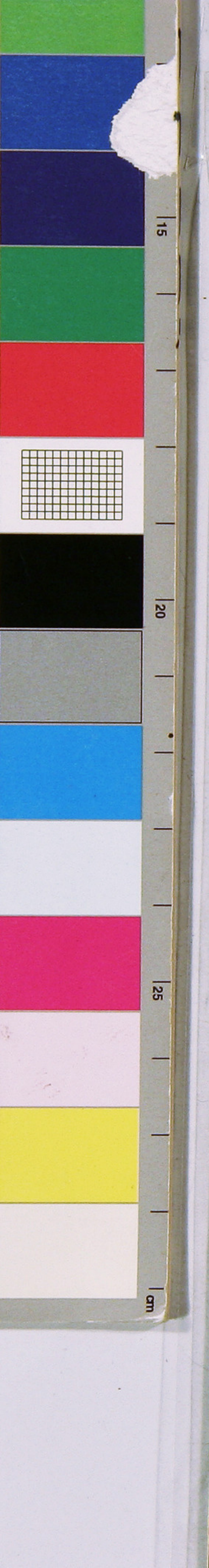


33

35+

~~54~~

Der 33. Stamm



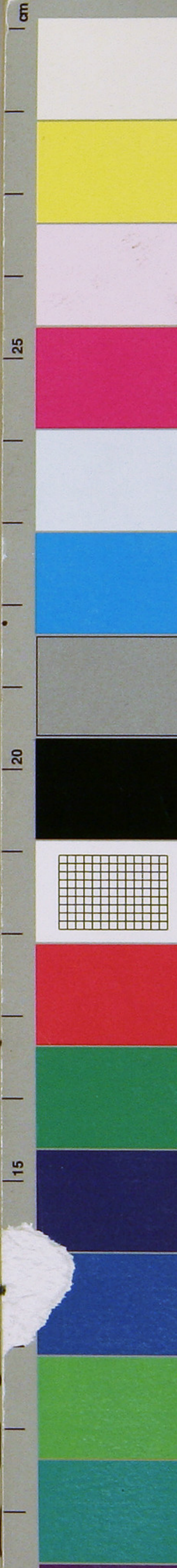
34

44

~~3 of~~

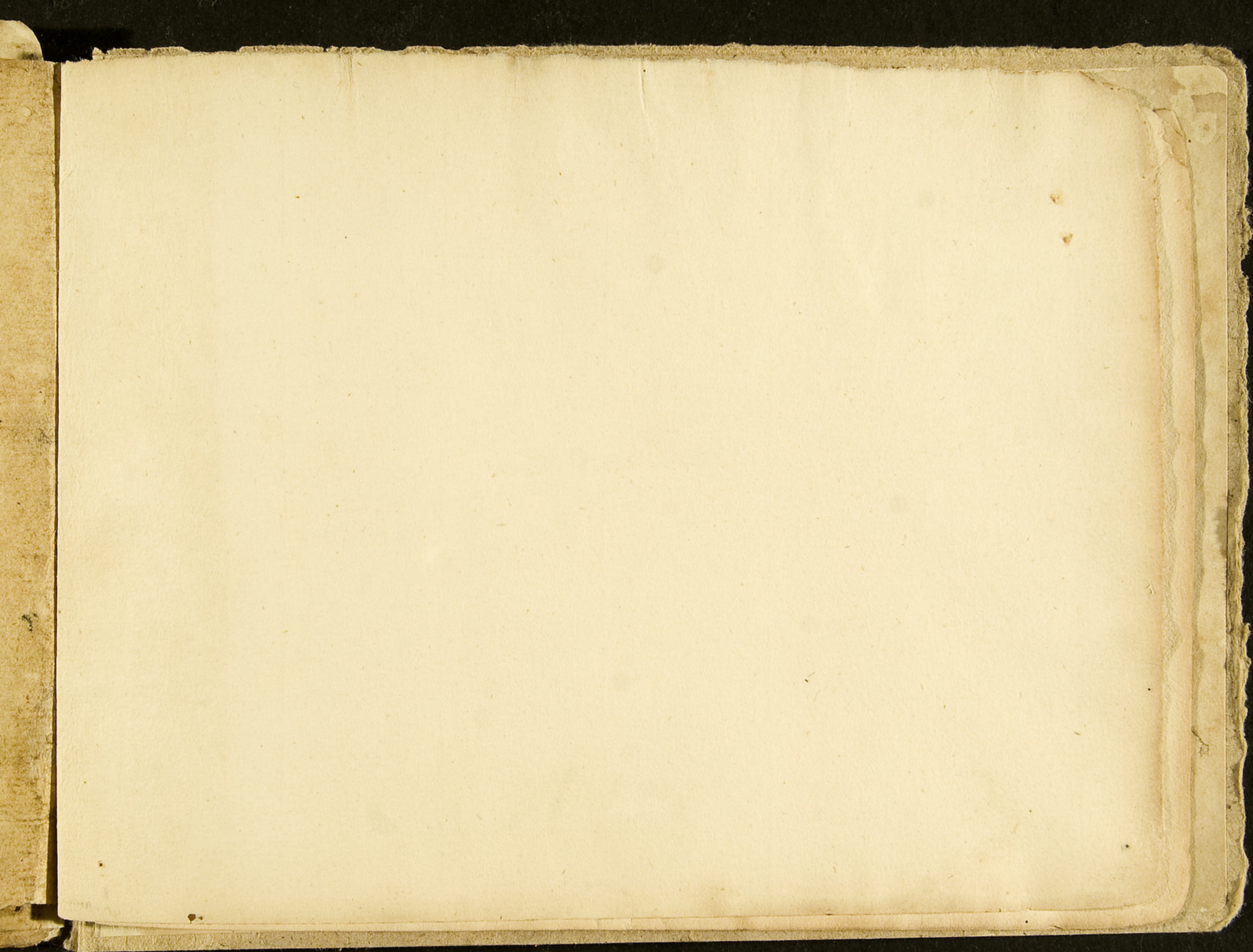
55

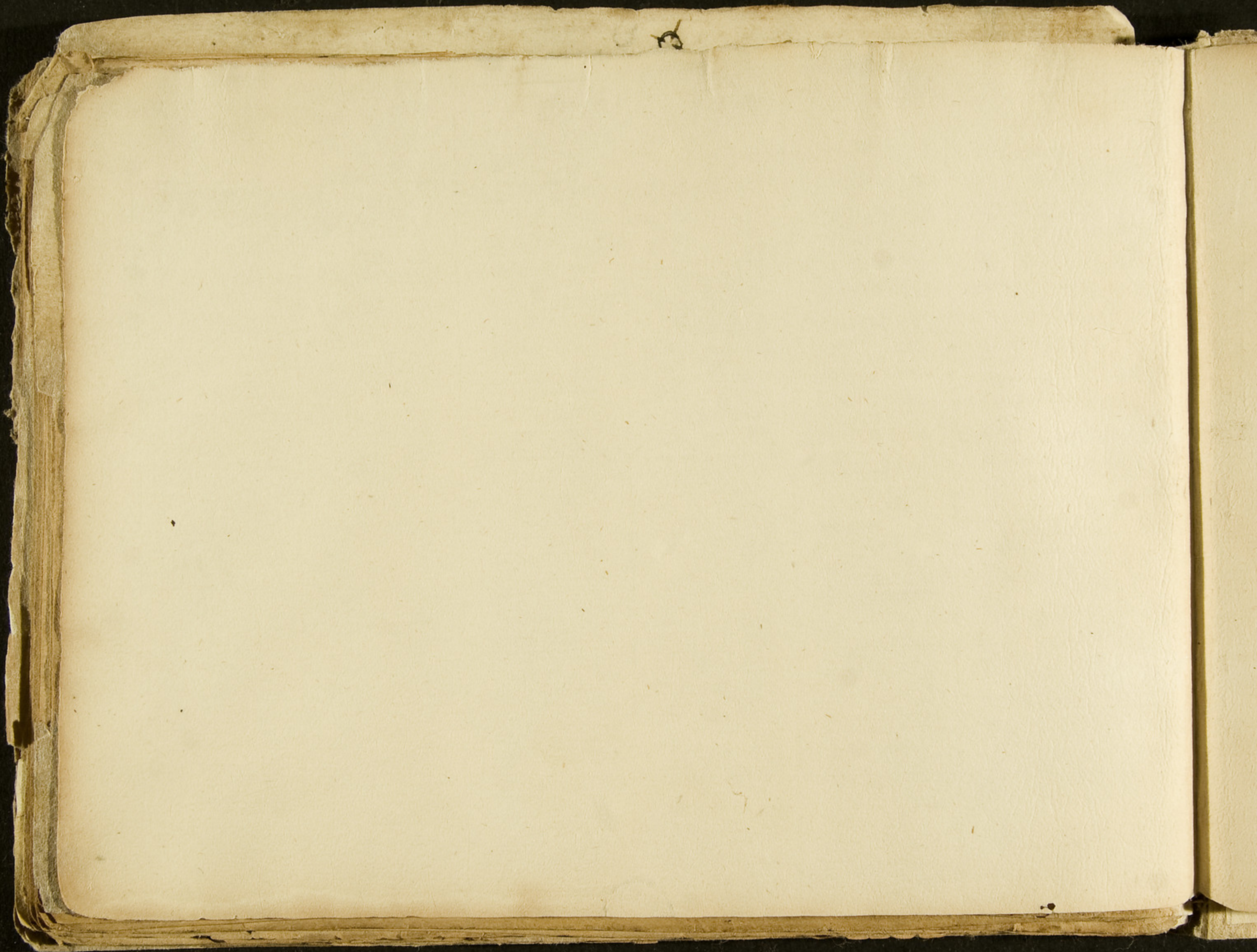
Don 3 4 stant.



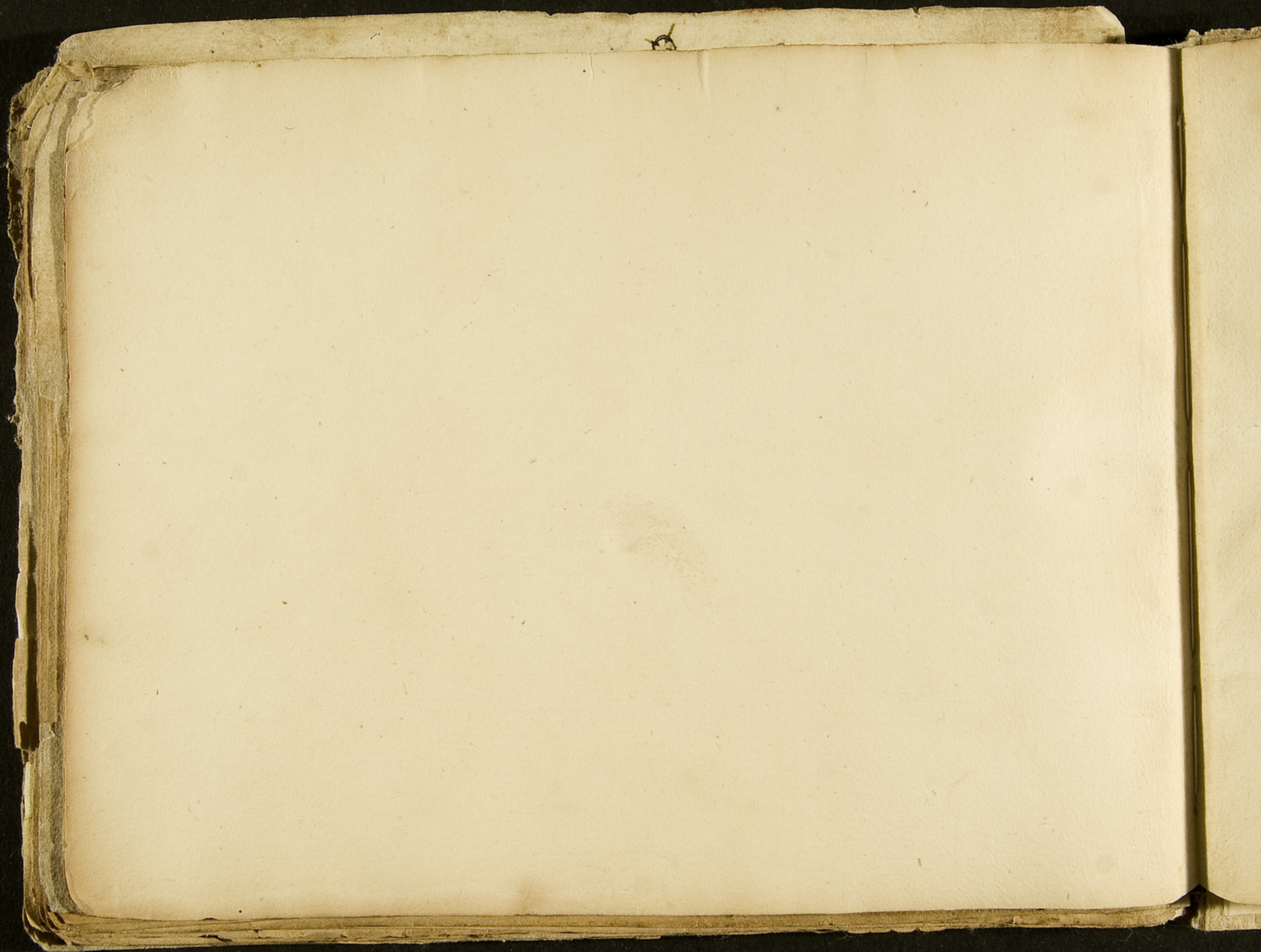


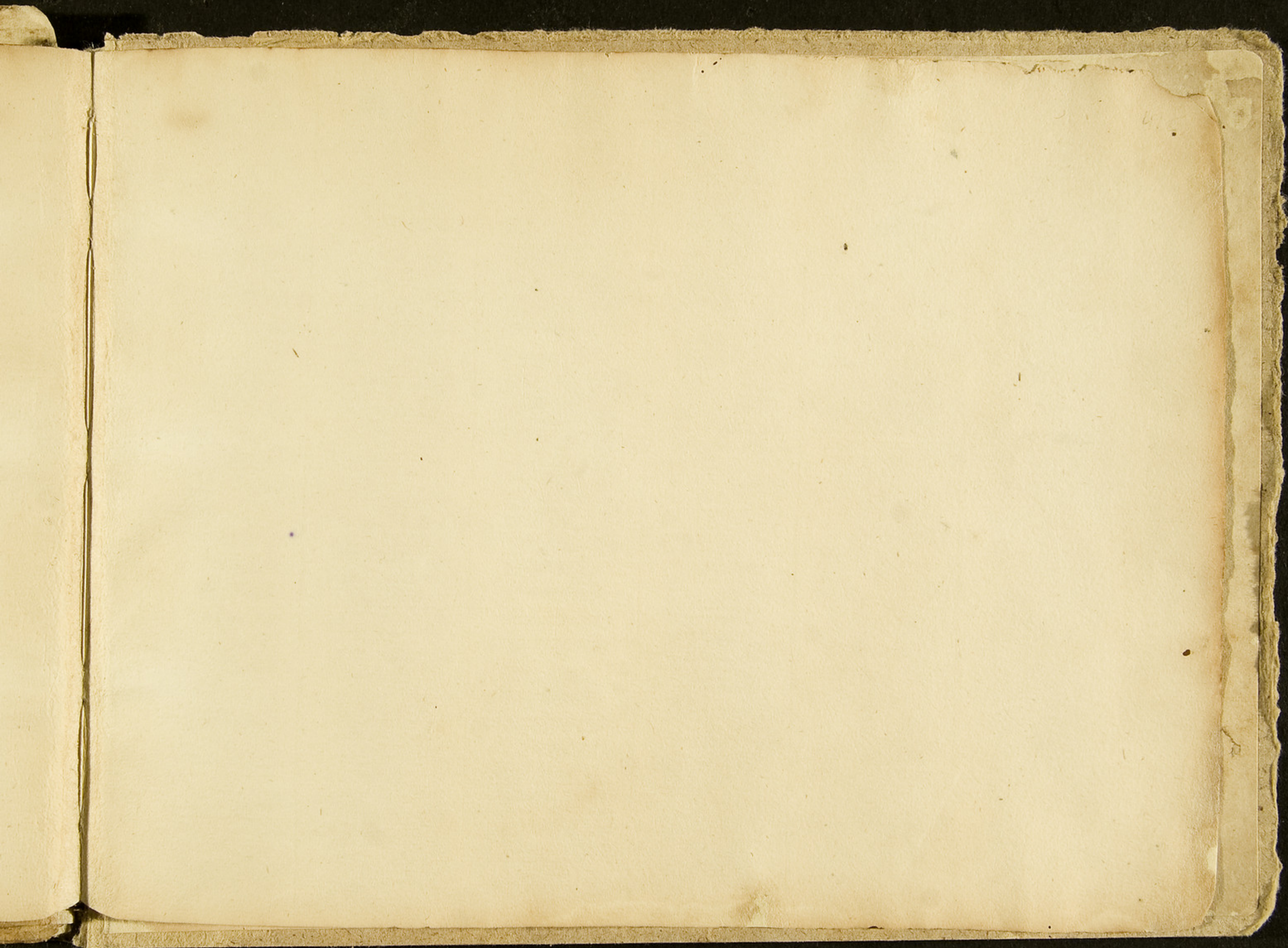














1852  
paulus fortis n...

N<sup>o</sup> 1  
a



I. 6.  
4. 5.

F. Öttingen  
Wallerstein'sche  
Bibliothek

48 V<sup>o</sup>H

F. Öttingen  
Wallerstein'sche  
Bek



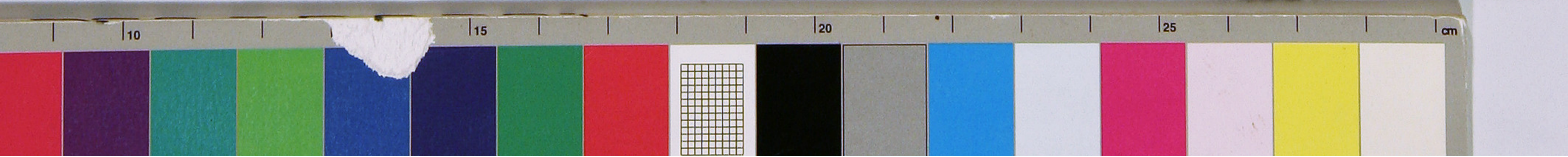


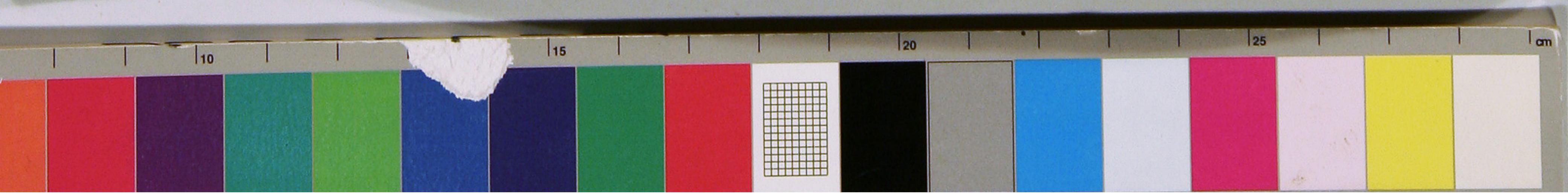
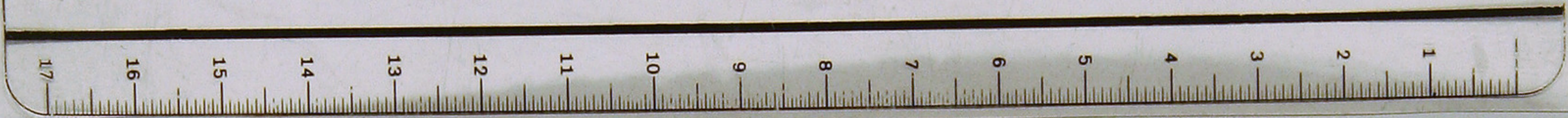
Die sind drei personen ein <sup>(1522)</sup> Reichsz ein Strohler ein Pfurach

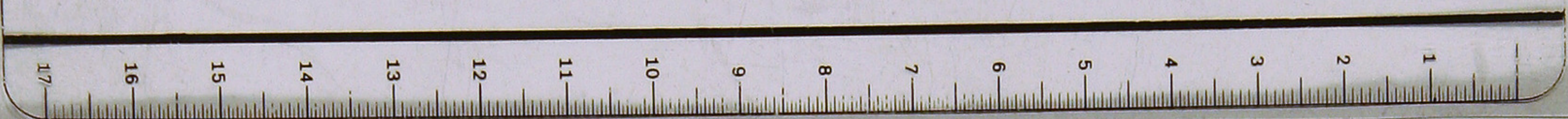
1. REC  
A



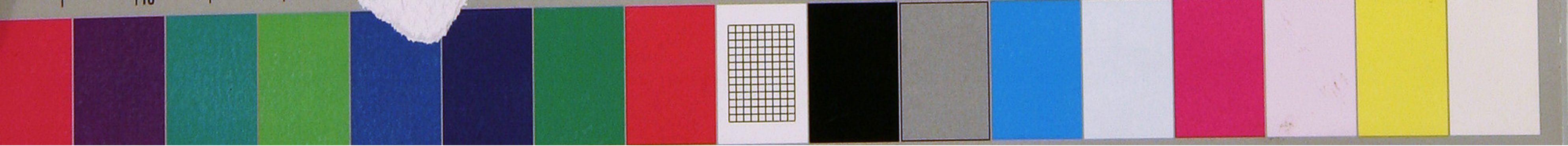
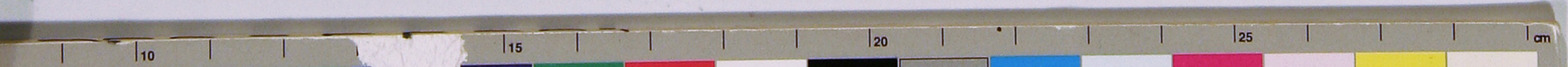
Wann hat der Reich Wann hat der Strohler Wann hat der Pfurach

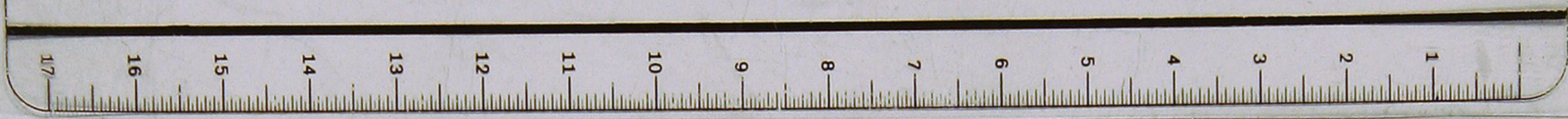






2. RC

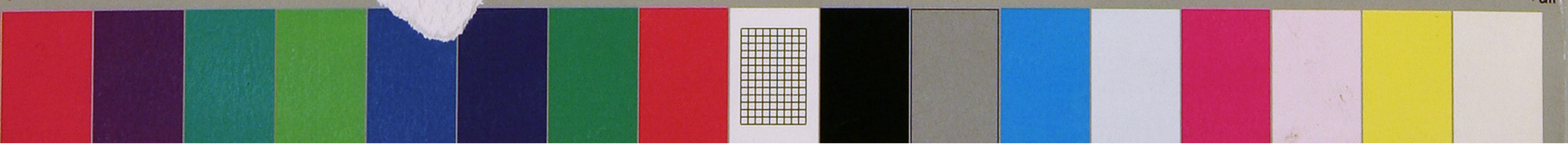




2. a.



So den kampff vollen völlen  
die grove in die pfeil und was



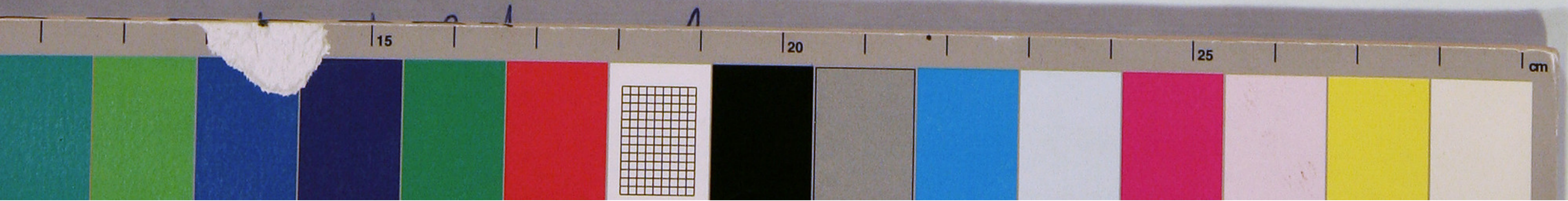
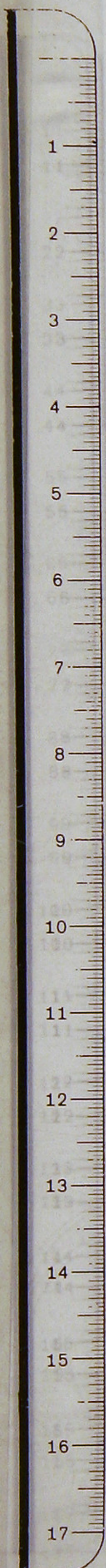
Ich habe die besten meine Sätze die ich  
wirdt...  
gibt frucht wie ein und als ein  
das ist ein mit unvorn freindlich

Wann fardung...  
haben noch zu gewingen werden mit ge geistlich  
aber spitz in fardung das zu bestigen als ein  
B...

zu strandigen...  
in ande...  
zum der gylact das ist wie alle unvorn

darmit findana bin gewing...  
wegung bin sag und wie dan...  
fardung ist als ein unvorn...  
mit und ledig bei unvorn

fahen mit...  
odvlich...  
ausp...  
in...





Handwritten text on a long, narrow strip of parchment, including numbers and cursive script.

50  
40  
15  
10  
279  
Handwritten text and numbers on a strip of parchment.

326  
Handwritten text and numbers on a strip of parchment, including a list of values.

Handwritten text on a narrow strip of parchment, including numbers and cursive script.

Handwritten text on a small, irregular piece of parchment.

Handwritten text on a small, rectangular piece of parchment.

